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34 & 35, NEW BOND STREET, W. (1)

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6, Palace Gardens Terrace, W. 8.

FIRST DAY'S SALE.

CHINESE PORCELAIN.

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CORRIGENDA.

It should have been stated that Sir Hercules Read is giving up his London house.

Lot 571. This is by Alfred Gilbert, R.A.

Lot 574. This lot belonged to the Crequy family.

Lot 720. Should be described as a cast.

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FIRST DAY'S SALE.

Monday, November 5th, 1928.

CHINESE PORCELAIN.

BLUE AND WHITE.

LOT

1 Thirteen various Cups and seven Saucers, *many K'ang-Hsi* 20

2 A soft paste Vase, decorated with a garden scene, 5⅜ *in.*; two Toy Vases; and a covered Cup, in silver holder, *the two last K'ang-Hsi* 4

3 A pair of double gourd-shaped Sprinklers, 6⅝ *in.*, the lower part in "deadleaf," and a pair of small onion-shaped Vases, decorated with horsemen, 5¼ *in.*, *K'ang-Hsi* 4

4 A pair of Salt Cellars, on foot, *K'ang-Hsi*; and another pair, later, with honeycomb sides, on tripod feet 2

5 A fine quality bottle-shaped Vase, decorated with flowers, 7 *in.*, *K'ang-Hsi*; and a pair of small Bowls, with utensils, *K'ang-Hsi with Ch'êng Hua mark* 3

6 A pair of covered Bowls, $4\frac{1}{8}$ *in.*, with "grain de riz" decoration, with stands 4

7 A pair of Jardinières, with similar decoration to the last lot, bowl shaped, $8\frac{1}{2}$ *in.* 2

8 A Bowl and Cover, $5\frac{5}{8}$ *in.*, of fine colour, decorated with dragons on solid blue 2

9 A Ming Brush Pot, $4\frac{3}{8}$ *in.*, decorated with figures; another, *Ch'ien Lung*, with dragons on a crackled ground; and two others 4

10 A rectangular Bowl, 7 *in.*, decorated with flowers; and a pair of Beakers, $5\frac{1}{4}$ *in.*, with figures, *K'ang-Hsi* 3

11 Two COVERED JUGS, 6 *in. and* $6\frac{1}{2}$ *in.*, matching, decorated with panels of ladies and of flowers, metal mounts, *K'ang-Hsi, jade mark* 2

12 A pair and four various Plates, one octagonal 6

13 Three Plates, $8\frac{5}{8}$ *in.*, two decorated with flowers and one with a phœnix, *the latter faulty, K'ang-Hsi* 3

14 A set of five deep Plates, $6\frac{3}{4}$ *in.*, decorated with panels of ladies and of flowers, *K'ang-Hsi, jade mark* 5

15 Two Plates, $7\frac{1}{2}$ *in.*, practically matching, with a decoration of small peonies, *K'ang-Hsi mark;* and another, $8\frac{1}{2}$ *in.*, with eight petalled flower decoration of a similar pattern, *K'ang-Hsi, painting vase mark* 3

16 A Plate, $7\frac{3}{4}$ *in.*, with figures of two ladies; and another, $8\frac{5}{8}$ *in.*, with lotus on solid blue, *K'ang-Hsi* 2

17 A set of four saucer-shaped Plates, $8\frac{1}{2}$ *in.*, with a basket of flowers, *K'ang-Hsi* 4

18 A late Ming Plate, saucer-shaped, 8 *in.*, with a medallion of a lady in a garden; and another, with Persian patterns 2

19 A set of five saucer-shaped Plates, $8\frac{7}{8}$ *in.*, with a medallion of a peony, and with "deadleaf" backs 5

20 A set of four Plates, $9\frac{3}{4}$ *in.*, decorated with a peony and foliage in solid blue, *seal mark, K'ang-Hsi* 4

21 A set of seven saucer-shaped Plates, with "deadleaf" back, decorated with conventional Persian patterns, $8\frac{1}{2}$ *in., K'ang-Hsi* 7

22 A set of four Plates, $8\frac{3}{4}$ *in.*, with a medallion and border of mandarin figures, the backs finely painted with flowers, *one faulty, K'ang-Hsi* 4

23 A SET OF SIX PLATES, $10\frac{3}{4}$ *in.*, decorated in the centre with a peony within a wreath, and on the rim with iris and lotus, *leaf mark, K'ang-Hsi* 6

24 A pair of Plates, $8\frac{5}{8}$ *in.*, decorated with a scene of pulling down a Dutch house, *K'ang-Hsi* 2

25 Another pair, $10\frac{1}{4}$ *in.*, with a medallion of a mandarin and a boy, diaper border, *K'ang-Hsi* 2

26 Another pair, saucer-shaped, $8\frac{1}{2}$ *in.*, decorated in the centre with two ladies and a boy, and around the rim with medallions and flowers, *K'ang-Hsi* 2

27 A set of twelve octagonal Plates, $8\frac{1}{2}$ *in.*, decorated with a lotus pattern 12

28 A set of six Plates, $10\frac{1}{2}$ *in.* (3) *and* $11\frac{1}{2}$ *in.* (3), decorated with a basket of flowers; and two others, 10 *in.*, not quite matching, *K'ang-Hsi* 8

29 A pair of fine quality Plates, 10 *in.*, painted with figures of a mandarin, ladies and children, *mark a large chrysanthemum with foliage, K'ang-Hsi* 2

30 A pair of saucer-shaped Plates, with fluted sides, painted with a medallion and panels of flowers, $10\frac{3}{4}$ *in.*; and two others, one with dragons on solid blue 4

31 A SET OF EIGHT LOTUS-SHAPED PLATES, $8\frac{7}{8}$ *in.*, decorated with a medallion and panels of birds, flowers and insects, *K'ang-Hsi* 8

32 A pair of Ming Bowls, $8\frac{1}{4}$ *in.*, decorated on the outside with figures, and inside with a dragon, *seal mark*; and three others 5

33 A Bowl, of fine quality, decorated with panels of ladies and children over lotus panels, $8\frac{1}{4}$ *in.*, *K'ang-Hsi*

34 Three fine quality Bowls, $6\frac{1}{8}$ *in.*, decorated with trees and rocks, *K'ang-Hsi* 3

35 A Ming Plate, $14\frac{1}{2}$ *in.*, with a bowl of flowers; and another, $13\frac{1}{2}$ *in.*, with plants and ducks by water 2

36 A cylindrical Jardinière, decorated with immortals in a landscape, $8\frac{1}{2}$ *in.*; and another, bowl shaped, 7 *in.*, with figures and an elephant 2

37 A CYLINDRICAL VASE, $10\frac{3}{4}$ *in.*, of fine colour, decorated with bands of dragons on solid blue and of conventional lotus, *K'ang-Hsi*

38 A PAIR OF BEAKERS, 12 *in.*, decorated with a phœnix, kylin and flowering tree, *K'ang-Hsi* 2

39 ANOTHER PAIR, of very fine colour, decorated with band of masks between lambrequins, $9\frac{1}{4}$ *in.*, *K'ang-Hsi* 2

40 A CYLINDRICAL JAR AND COVER, closely decorated with a pattern of lozenges on diaper and scrollwork, with ormolu mounts, $7\frac{1}{2}$ *in.*, *K'ang-Hsi*

41 A pear-shaped Jar and Cover, decorated with a pattern of vines, $15\frac{1}{4}$ *in.*

42 A pear-shaped Jar, decorated with "prunus trees on cracked ice," 14 *in.*, *K'ang-Hsi*

43 A pair of Bowls and Covers, decorated with flowers in rich blue, 10½ *in.* 4

44 A VERY FINE SET OF FOUR PLATES, 15 *in.*, with central medallion and panels of horsemen, *K'ang-Hsi with Ch'êng Hua mark* 4

45 A powder-blue Wine Jug and Cover, 8 *in.*; and a pair of Plates, with scalloped edges, 8¼ *in.*, all with gold patterns 3

46 A PAIR OF POWDER-BLUE JARS, fluted and decorated with reserve panels of utensils, *with 17th Century fine silver mounts, 7 in., K'ang-Hsi* 4

47 A pair of Beakers, 9½ *in.*, with reserve panels of "famille verte" flowers on powder blue, *K'ang-Hsi, one faulty* 2

SELF-COLOUR AND FLAMBÉ PIECES.

48 Three "blanc de Chine" Sacrificial Cups; four others; a pair of covered Pots; and ten various appliqués of animals 21

49 Three fine ivory white Sacrificial Cups 3

50 Three others, one with Georgian silver mount; and two "blanc de Chine" Cups, with pierced double sides 5

51 A rare "blanc de Chine" Cup, with moulded and pierced sides and 17th Century gilt metal mount; two eggshell Cups and Saucers; a pair of Cups; and an odd Saucer 8

52 A "blanc de Chine" recumbent Buffalo, 6 *in.*; a small Vase, shaped as a jade ritual tube; and a seated Figure, 3¼ *in., the last from the Dresden Duplicates* 3

53 A fine ivory white melon-shaped Teapot and Cover; and four Cups 6

54 A rare ivory white cylindrical Teapot and Cover, with dragon spout and handle, 5 *in., from the Dresden Duplicates*; and a similar Bottle, with dragon round neck, 7¾ *in.* 3

55 A "blanc de Chine" Bowl, the outside with fine engraved ornament, $6\frac{1}{4}$ *in.;* and a pair of Yung Chêng Saucers, 8 *in, one faulty* 3

56 A "blanc de Chine" Beaker, $11\frac{1}{2}$ *in.,* engraved with key pattern and bands of leaves; and an oviform Jar, moulded with trees, $7\frac{3}{4}$ *in.* 2

57 Two "blanc de Chine" octagonal Incense Burners, Covers and Stands, with moulded panels, the covers pierced 6

58 A shallow Bowl, $8\frac{3}{8}$ *in.*; and a Plate, 8 *in.,* both with turquoise glaze 2

59 A fine turquoise Bottle, 12 *in.,* with fine crackle

60 An oviform Vase, $8\frac{3}{4}$ *in.*; and a Beaker, $10\frac{3}{4}$ *in.,* with turquoise glaze over fine crackle 2

61 Two small Bottles, $5\frac{3}{4}$ *in. and* $6\frac{1}{2}$ *in.*; a Leaf; and a small Figure of a parrot, $4\frac{1}{8}$ *in.,* all with fine turquoise glaze 4

62 A pair of bottle-shaped Vases, $8\frac{3}{4}$ *in.,* with cucumber green glaze and band imitating bronze 2

63 A set of three Bowls, $5\frac{7}{8}$ *in.,* 5 *in. and* $4\frac{1}{4}$ *in.,* with orange glaze and engraved decoration, *Tao Kuang mark*; and two other pieces 5

64 A saucer-shaped Plate, $10\frac{1}{2}$ *in.,* with orange glaze, the outside decorated with conventional lotus in green, *Yung Chêng mark*

65 A pair of Tazzi, $7\frac{3}{4}$ *in.,* with fine "tea dust" glaze 2

66 A Vase, 15 *in.,* imitating folded paper, *Tao Kwang mark*; and another, $18\frac{3}{4}$ *in.,* bronze pattern, both with "tea dust" glaze 2

67 A bottle-shaped Vase, with cup neck, $12\frac{3}{4}$ *in.,* moulded with lotus; and another, fluted, $14\frac{1}{2}$ *in.,* both with lavender glaze 2

68 A celadon Vase, globular with loop handles, fine broad crackle, $9\frac{3}{4}$ *in., Yung Chêng mark*

69 A lozenge-shaped Vase, bronze pattern, 12½ *in.*, with mottled "hedge sparrow egg" glaze

70 Two good Bowls, 6 *in. and* 8 *in. diam.*, with fine "sang de bœuf" glaze 2

71 A Bottle, 8½ *in.*, with fine "mirror black" glaze, decorated in gold with a kylin, *seal mark*

72 A Wine Jar and Cover, 7⅞ *in.*, with similar glaze, *K'ang-Hsi* 2

73 A Vase, double gourd-shaped, 17⅜ *in.*, with fine lavender glaze over crackle

74 A rice coloured Plate, crackled, saucer-shaped, 10¾ *in.*; and a Bowl, 9 *in. diam.*, with fine brown crackle 2

75 A mazarine blue Vase, cylindrical, 19½ *in.*, decorated in gold with peonies and phœnixes

76 A bottle-shaped Vase, with lavender glaze, decorated, in a darker tint, with phœnixes and peonies

77 A pair of plain oviform Vases, 10¼ *in.*, streaked with dark brown and milky blue 2

78 A globular Vase, 13½ *in.*, glazed with crimson streaked with milky blue; and another, 6⅞ *in.*, mounted in fine ormolu, *both slightly faulty* 2

79 A fine "sang de bœuf" Vase, oviform, 14⅜ *in.*, the neck with buff ground and the body slightly streaked with blue

80 A pair of stem Cups, in white, with fine engraved patterns of conventional lotus in sea green, 5¼ *in. diam., Ch'ien Lung mark* 2

81 A celadon Bottle, with broad crackle, moulded with a prunus tree, 15⅜ *in., C'ihen Lung mark*

82 A pair of Bottles, 14¾ *in.*, with flambé decoration in brown, crimson and milky blue 2

DECORATED IN COLOURS.

83 A Siamese Bowl, $5\frac{7}{8}$ *in.*; a Tazza, $5\frac{1}{2}$ *in.*; and a pair of Bowls and a Cover, with characterisic decoration 5

84 A pair of small Bowls and one Cover, decorated with household scenes in "famille rose," *Ch'ien Lung marks*; eleven various Cups; two Saucers; *two faulty* 15

85 A pair of eggshell Cups, with "famille verte" flowers on underglaze blue, *K'ang-Hsi mark*; a Saucer, with the eight Immortals in underglaze red and blue, *Ch'ien Lung mark*; and a Ming Cup 4

86 A pair of Bowls, $5\frac{1}{2}$ *in.*, with dragons in yellow on underglaze blue, *Ch'ien Lung marks*; and another, $5\frac{7}{8}$ *in.*, with dragons in aubergine on green, *K'ang-Hsi mark* 3

87 A Jar and Cover, with polychrome panels; a Plate, in coral red, *K'ang-Hsi mark*; a small Vase, powdered with polychrome blotches; and a "famille rose" Jardinière, *seal mark* 5

88 A Pekin ware Bowl, with wine coloured ground, $5\frac{3}{4}$ *in.*; a Teapot and Cover; and a Cup and Saucer, with colours over underglaze blue 5

89 An oviform Vase, with "famille verte" figures, 8 *in.*; an Imari ware Plate; and two others, in "famille rose," *one faulty* 4

90 A Plate, $14\frac{1}{2}$ *in.*, with slight floral decoration in green and coral red; and a "famille rose" Plate, $13\frac{1}{2}$ *in.*, with flowers and fruit 2

91 A pair of Bowls, on foot, $6\frac{3}{4}$ *in. diam.*, decorated with conventional lotus and border of emblems in four colours, *Chia Ch'ing mark* 2

92 A cylindrical Vase, $16\frac{1}{2}$ *in.*, with powder-blue ground, decorated with carp and water plants in colours and gold, *K'ang-Hsi*

93 A Bottle, 16 *in.*, with drab ground, decorated with moulded birds and a prunus branch in white and blue

94 A Beaker, 18 *in.*, with celadon ground decorated with a pine tree and horses in relief in blue and under glaze red, *K'ang-Hsi*

95 Another, 18 *in.*, of similar type, decorated with birds and a prunus tree in blue, white and manganese, *K'ang-Hsi*

96 A Vase, bottle-shaped, with dragon handles on the neck, decorated with prunus and chrysanthemum in underglaze red and blue, 12¾ *in.*

*** Figured in Mr. R. L. Hobson's "Chinese Porcelain"

97 A Vase, inverted pear-shaped, with short neck, 14 *in.*, decorated with incised dragons and clouds in green on a white ground

98 A set of four Vases, with bottle-shaped bodies on large domed feet, 8¾ *in.*, decorated with conventional lotus in coral red 4

99 A set of twenty-one Plates, 8½ *in.* (9), 9½ *in.* (8) *and* 11 *in.* (4), decorated in "famille verte" on underglaze blue; and two others, very similar 23

100 A pair of Plates, 15½ *in.*, decorated with a phœnix, flowers and rocks in gold and coral red on underglaze blue, *leaf mark* 2

101 A set of twenty Plates, finely pencilled with birds and "famille rose" peonies, the rims with flowers in black and gold 20

102 Five octagonal Plates, 9½ *in.*, decorated with a pine tree, birds and flowers in green and coral red 5

103 Six others, of similar character, with figures of ladies, circular, 9¼ *in.* 6

104 Six others, similar to the last lot, with phœnixes, flowers and fish, *one rivetted* 6

105 A pair of armorial Dishes, with the crest of Harris; a Cup, with Crichton impaling Freke; a small Plate; another with the arms of Molé de Champlatreux; and three others, *the last three faulty* 8

106 A Jardinière, bowl-shaped, $8\frac{1}{2}$ *in.*, of similar type, decorated with birds and flowers; and another, made to match 2

107 A pair of Plates, $15\frac{1}{4}$ *in.*, finely decorated in the centre with a magnolia tree, and on the rim with four groups of flowers in green, gold and coral red 2

108 A Bottle, $9\frac{1}{2}$ *in.*, finely decorated with spiral bands of salmon red, *K'ang-Hsi*

109 A pair of triple gourd-shaped Bottles, 10 *in.*, pencilled with flowers and emblems in coral red and gold 2

110 A PAIR OF BOTTLES, triple gourd-shaped, $8\frac{3}{4}$ *in.*, with celadon ground moulded with peonies, painted with flowers, dragons and birds in coral red, green, blue and gold, *K'ang-Hsi* 2

111 A RARE PLATE, saucer-shaped, $8\frac{5}{8}$ *in.*, painted with a seascape of a Dutch man of war, dated 1700, *K'ang-Hsi*

112 An eggshell Plate, $8\frac{1}{4}$ *in.*, pencilled in black with a landscape, gold diaper ground; and an eggshell Cup and Saucer, painted (probably in Holland), with a bull tossing a woman and goring a man 3

113 Two Ming Jardinières, of similar character, the one with birds and flowers and the other with vases of flowers in green, red and underglaze blue 2

114 An early Bowl, on foot, with incised patterns and cream, orange and green glazes, $5\frac{3}{8}$ *in.*; and a Ming small Tray, with figure of a priest, on tessellated ground in four colours, $7\frac{1}{8}$ *in.* 2

115 A pair of Figures of Storks on a rock, in natural colours, $11\frac{1}{2}$ *in.* 2

116 ANOTHER PAIR, of Ospreys, in natural colours, the rock in lavender, $10\frac{3}{4}$ *in.* 2

117 Another Figure, of an Osprey, the bird in brown and gold and the rock in polychrome, $9\frac{7}{8}$ *in.*

118 Two pairs of Hawks with painted plumage, standing on tree-trunks, pottery, 11 *in. high, three of them faulty*; and a Duck, standing, of similar fabric, 11 *in. high* 5

119 A PAIR OF RARE EARLY BOWLS, $4\frac{7}{8}$ *in.*, decorated on the inside with two children and a hobby horse in underglaze blue, and on the outside with flowers and scroll foliage in gold on a ground of red enamel, *Yung-Lo mark* 2

120 An eggshell Cup and Saucer, with trumpeters on a black ground; and another, with European buildings in green, both decorated in Europe; and another Cup 5

WITH "FAMILLE ROSE" DECORATION.

121 A PAIR OF FIGURES OF DUCKS, their heads turned back, in bright polychrome colourings, 9 *in.* 2

122 A set of four Plates, finely decorated with a basket and vase of flowers, rose and turquoise diaper rim, $8\frac{3}{8}$ *in.* 4

123 Another similar set, matching the last lot 4

124 Another similar set, matching the last two lots 4

125 An eggshell Cup and Saucer, with scalloped rims, very finely enamelled with flowers and a wreath of diaper panels 2

126 Another Cup and Saucer, with figures of a lady and child; and a Coffee Cup, not eggshell, with similar pattern 3

127 A pair of eggshell Cups and Saucers, finely decorated with a cat, vase of flowers and bowl of fruit, on turquoise and rose diaper ground 4

128 An eggshell Cup and Saucer, with rose flowers and "pâte sur pâte" medallions; and a small Plate, with a peacock in green and peonies on a gold diaper ground, *the latter cracked* 3

129 A Plate, 9 *in.*, the centre with ducks and lotus and the rim with figures of the eight Immortals; and a "famille verte" Plate, of similar design, *the latter cracked* 2

130 An eggshell Plate, the centre painted with a lady on a horse with two attendants, and the rim pencilled with vines in gold, $8\frac{1}{4}$ *in.*

131 Another, saucer-shaped, with a group of utensils, the rim with border of turquoise diaper, 8 *in.*

132 A ruby-backed Plate, very finely painted with a vase of flowers and a dish of fruit, and on the rim with flower and fruit panels on pink diaper ground, $8\frac{1}{8}$ *in., cracked*

133 An extremely fine ruby-backed Plate, beautifully painted with a lady and two children, two vases and table with vase, writing utensils, etc., all within seven borders, $8\frac{1}{4}$ *in.*

WITH "FAMILLE VERTE" DECORATION.

134 An inverted pear-shaped Vase, $10\frac{3}{4}$ *in.*, decorated with a continuous mandarin scene outside a yamen

135 A fluted Bowl, with panels in powder and underglaze blue, coral red and "famille verte"; a Cup, *with seal mark*; and a Cup and Saucer with "famille verte" and chrysanthemum pattern panels, *K'ang-Hsi* 4

136 A Plate, with fluted sides, decorated in the centre with a dragon, and on the sides with alternate floral and fan pattern panels, $10\frac{1}{4}$ *in., K'ang-Hsi*

137 A pair of Plates, saucer-shaped, $10\frac{3}{4}$ *in.*, decorated with four panels of a horse, ducks, deer and a pheasant, *seal mark, K'ang-Hsi* 2

138 A Plate, $8\frac{3}{4}$ *in.*, decorated with a horseman outside a yamen and with utensils, *painting vase mark*; and another, with various scattered emblems, *fungus mark, K'ang-Hsi, the latter rivetted* 2

139 A Plate, $8\frac{3}{4}$ *in.*, of fine quality, decorated with a basket of flowers, and on the rim with "prunus on cracked ice," *painting vase mark, K'ang-Hsi, rivetted*

140 A SET OF SEVEN PLATES, $8\frac{7}{8}$ *in.*, painted in the centre with a bird on a prunus tree between two bamboos, and on the rim with butterflies and flowers on a green ground, *painting vase mark, K'ang-Hsi* 7

141 A PAIR OF PLATES, lotus-shaped, 9 *in.*, with a centre medallion and nine radiating panels of birds and flowers, *jade mark*; and another Plate, of similar type, not quite matching, *flower mark, K'ang-Hsi* 3

142 A SET OF THREE PLATES, lotus-shaped, $6\frac{3}{4}$ *in.*, painted with a hawk and ducks within nine radiating panels of flowers, *flower mark, K'ang-Hsi* 3

143 A pair of Bowls, $5\frac{7}{8}$ *in.*, painted inside and out with specimen flowers, and inside with a medallion of lotus, *fungus mark, K'ang-Hsi, one cracked* 2

144 A SACRIFICIAL CUP, with masks and flowers on green ground, dragons at the lip and handle, $4\frac{3}{8}$ *in., K'ang-Hsi, one dragon missing*; and a seated Figure of a Priest, on hexagonal pedestal, in three colours, $5\frac{1}{2}$ *in., K'ang-Hsi* 2

145 A large bowl-shaped Jardinière, finely enamelled with flowers, flowering trees and rocks, $14\frac{1}{2}$ *in. diam.*, 12 *in. high.*

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146 Twenty-four various Stands, for porcelain, some carved and some gilt 24

SECOND DAY'S SALE.

Tuesday, November 6th, 1928.

ENGLISH PORCELAIN.

LOT

147 Two transfer printed Cups, in puce; two Worcester square-marked Cups, one with birds and the other with flowers on scale blue; and a Derby Vase and Stopper, with a panel of a girl with grapes on mazarine and gold ground, *mark in blue,* $6\frac{3}{4}$ *in.* 6

148 A Worcester transfer printed Cup and Saucer, with "milkmaids"; a Cup and three Saucers with Watteau figures; five Coffee Cups, with ruins; and five others 16

149 A Bristol Cup and Saucer, painted with sprigs and bouquets in colours and the monogram W M C in gold 2

150 A FINE LOWDIN (BRISTOL) MUG, decorated with a Chinese bird on a flowering branch, and with insects, $4\frac{7}{8}$ *in.*

151 A Plaque of very fine quality pâte sur pâte, by *L. M. Solon,* "L'Amour s'ennuie," upright oblong, $6\frac{1}{4}$ *in. by* 10 *in.,* framed

152 A Bow shell Sweetmeat Stand, in white, with ten shell-shaped Dishes, $11\frac{1}{2}$ *in. high*; a plain white Nantgarw Dish, $19\frac{3}{4}$ *in.*; and a Sèvres style Tray 3

153 A RARE EARLY BOW FIGURE, in white, of a negress standing behind a covered oval basket, $8\frac{1}{2}$ *in. high*

154 A Bow Mug, finely painted in colours with the figure of a Chinese mother and child, tables, etc., 5 *in.*

155 A rare Bow Vase, oviform, $6\frac{3}{4}$ *in.,* painted in colours with flowers and insects, metal rim, *B mark*

156 A Chelsea Fruit Basket, circular, with pierced sides, painted inside with roses and lilies, $8\frac{3}{4}$ *in. diam., red anchor mark*

157 A Chelsea Figure of Autumn: A girl with a basket of grapes, $8\frac{1}{2}$ *in.*; and another of a Boy with hunting horn, $5\frac{1}{2}$ *in.* 2

158 A SET OF SIX CHELSEA CANDLESTICKS, 7 *in.*, the design a rococo column encrusted and painted with flowers, *gold anchor mark* 6

159 A pair of old Figures of Summer and Autumn, coloured principally in puce and yellow, $5\frac{1}{2}$ *in.* 2

160 A pair of ? Chelsea-Derby Candlesticks, of rococo column pattern, $9\frac{1}{4}$ *in.* 2

CONTINENTAL PORCELAIN.

161 A Meissen Coffee Pot and Cover, *faulty,* and an oval Dish and Cover, decorated in blue; a Caster, $7\frac{1}{2}$ *in.*; and three Cups and two Saucers, all in white 10

162 A Meissen Cup and Saucer, with turquoise ground, *the cup faulty;* six various Cups, two with canary ground; two Saucers; and a Cover 11

163 A Meissen Plate, with the Imperial Russian Arms and the Cross of St. Andrew; and a Cup and Saucer, with birds and flowers 3

164 A pair of Meissen Cups and Saucers, with Chinese flowers; another Cup and Saucer, with figures in black and puce; and two other Cups and Saucers 10

165 A Meissen Group, in white, of a man, woman and child, wreathing an urn, 7 *in.*

166 A Meissen Figure, in colours, of a Peasant Woman, $4\frac{3}{4}$ *in.*; a small Tray; and two Spoons, painted with flowers 4

167 A Meissen Milk Jug and Cover, with designs in black of a bird on a tree branch, with butterflies and flowers, *engraved by Canon Busch,* 6¼ *in.* 2

168 A MEISSEN SERVICE, of Coffee Pot and Cover, nine Tea and eleven Coffee Cups, and eighteen Saucers, painted with hunting scenes 39

169 A FINE BÖTTGER RED STONEWARE CUP, bell-shaped, on foot, 2¾ *in.;* and a Cup and Saucer, unpolished 2

170 A RARE BÖTTGER RED STONEWARE TEAPOT AND COVER, octagonal, 3½ *in. high,* 6¼ *in. long,* with scroll handle, the spout terminating in an eagle's head, and with support springing from a mask, finely polished, *the knob of cover faulty* 2

171 Two small Bowls and Covers, formed as citrons, and encrusted with flowers; two Cups and Saucers, in white; and three Cups, in colours, *Buen Retiro or Capo di Monte* 11

172 An early Tournay Plate, fluted and painted with bouquets in colours, *tower mark*; a pair of Frankenthal saucer-shaped Plates, with flowers, *shield mark*; and another, *probably Lille* 4

173 Eleven various Continental Saucers; five Cups; and six other pieces, *some faulty* 22

174 A Gotha or Gera Tea Pot and Cover; a Nymphenberg Cup; a Zurich Cup and Saucer; a Continental Tea Pot and Cover; and Milk Jug and Cover 9

175 A Weesp Cup and Saucer, with figures; a Nymphenberg Cup and Saucer, with landscapes; two others, with figures in chocolate; and another 9

176 A pair of Berlin Busts of Juno and Mercury; a Berlin Pedestal; and a Figure, in white, of a Dancing Boy, on a Nymphenberg pedestal 5

177 A Ludwigsburg Figure of a little Boy eating fruit, 7⅛ *in.*; a St. Petersburg Figure of a peasant, 6½ *in.*; and another 3

178 Three Höchst Cups and Saucers, one with a view, another with fruit, and the third with classical figures; and two Cups, a Saucer and Milk Jug, *probably Boisette* 10

179 A Höchst porcelain Group of a lad trying to console a shepherdess for the loss of a dead sheep, in colours, M.S. No. 87 incised under base, 6¾ *in. wide*

180 A pair of Herend Bowls and Covers, imitating Imari ware, with gilt stands; a Teapot and Cover, with canary ground; and two Vienna Cups and Saucers 12

181 A Clignancourt Milk Jug and Cover, with bouquets and festoons in colours; a Nyon Custard Cup and Cover; another, *Marieberg*; and a Sucrier and Cover 8

182 A Copenhagen Coffee Pot and Cover, painted with bouquets; a Milk Jug, with views pencilled in black; and a Vase, with two handles, pierced neck and cover, decorated with flowers 5

183 A Fulda Cup and Saucer, with portraits; a Naples Cup, pencilled with Chinese buildings; and two others 8

184 A Naples Teapot and Cover, with scenes of children playing, in slate blue 2

185 A St. Petersburg Dish and a Plate, decorated with medallions of Italian views, *from the service presented by the Emperor Alexander I, to Queen Catherine of Wurtemburg*; and another Plate, painted with flowers, *Catherine II mark* 3

186 A Hague Dish, decorated with flowers, 15¾ *in.*; a Vienna Plate, celebrating the birth of an heir; and a pair of Venice Plates, with Chinese designs 4

187 A Vincennes Plate, with flowers, another, with musical instruments in puce; and three other French Plates, two with botanical flowers and one with transfer medallions 5

188 A Vincennes Cup and Saucer, with flowers: German shape and decoration; a Sèvres Cup and Saucer, *Republican period*; and three odd Cups 7

189 A Sèvres Bowl and Cover, with panels of flowers on mazarine ground, mounted in fine ormolu, 5½ *in.*; and a Cup and Saucer, with flower wreaths, on similar ground 4

190 A Mennecy Mustard Pot, *D.V. mark*; a small Pot and Cover; and a Custard Cup, all painted with flowers in colours 4

191 A Mennecy Figure of a Kylin, its front paws raised against a tree stump, in white, on octagonal base, 8¼ *in., a very rare early piece*

192 A Figure of a Cupid at a furnace, in white, on oblong base, 6¼ *in.*; and a Plaque, of a bouquet in biscuit, *signed,* oval, 6 *in., probably English* 2

193 A Dresden Clock Case, in white, formed as four Bacchic children round a wine barrel, 16 *in. high,* now fitted with a barometer; and a Centrepiece, in white, of six children playing round a tree trunk, 12½ *in.* 2

194 A pair of St. Cloud pâte tendre Salt Cellars, circular, 3½ *in.*; and a small Pot and Cover, marked s.c. (T), all with conventional decoration in blue 4

195 A St. Cloud soft paste Spice Dish, with four divisions, *sun mark*; and four Saucers, all with conventional decoration in blue 5

196 A rare St. Cloud Jardinère, early pâte tendre, in white, circular, moulded with band of flowers, fluted on the rim and base, and with mask handles, incised mark s.c. (T), 7½ *in. diam.,* 6 *in. high*

197 A pair of St. Cloud Figures of Peasants: A man with a lantern and basket at his feet, and a woman with a basket of vegetables, coloured, 7 *in.* 2

198 A fine St. Cloud Tea Service, in white, encrusted with flowers, of Teapot and Cover, Teapoy and Cover, Sucrier and Cover, and six Cups and Saucers, in silver-mounted fitted case of kingwood

JAPANESE AND EUROPEAN KAKIEMON STYLE PORCELAIN.

199 A pair of Japanese octagonal Cups with alternate flowers and trees, and panels with solid red ground; another with flowers, *seal marks*; three other Cups; and three scalloped Saucers 9

200 A Japanese octagonal Bowl, $6\frac{3}{4}$ *in.*, with bamboo and prunus; a "brick" Flower Holder; a Flower Pot, and a small Bowl 4

201 A Japanese octagonal Bowl, $7\frac{1}{2}$ *in.*, decorated on the outside with horses; and a Plate, with a stork, kylin and dragon, $8\frac{1}{2}$ *in.* 2

202 A pair of Japanese small rectangular Bowls, decorated with flowers; and a small Plate, $6\frac{1}{2}$ *in.*, with children kite flying 3

203 Three Japanese fluted Dishes, saucer-shaped, $5\frac{7}{8}$ *in.*, $8\frac{1}{4}$ *in. and* $9\frac{1}{2}$ *in.*; and three others 6

204 Three Japanese fluted Dishes, matching, decorated with a pine tree, prunus and phœnixes, $7\frac{1}{4}$ *in.* (2) *and* $6\frac{3}{8}$ *in., from the Dresden Duplicates* 3

205 A Meissen Saucer; two Cups; and an octagonal Plate, $9\frac{1}{8}$ *in.*, various patterns 4

206 A Chantilly tall Cup, $4\frac{1}{2}$ *in.*, decorated with storks and prunus; and a four lobed Bowl, $8\frac{1}{4}$ *in.*, finely painted with flowers 2

207 A St. Cloud Brush Pot, $4\frac{1}{4}$ *in.*, cylindrical, fluted and decorated with flowering trees; and a fluted Saucer, $5\frac{3}{8}$ *in.*, with birds and chrysanthemums 2

208 A CHELSEA CUP AND SAUCER, octagonal, decorated with a lady and birds; and a rare octagonal Plate, $9\frac{1}{4}$ *in.*, with a tiger, bamboo and flowers 3

209 A PAIR OF CHELSEA PLATES, octagonal, $8\frac{1}{8}$ *in.*, decorated with "Hob in the well" design 2

210 A Worcester Cup and two Saucers, fluted, with "partridge" pattern; and a small Bottle, $4\frac{3}{4}$ *in.*, with birds and flowers, *decorated in Holland* 4

211 A pair of Bow rare beaker-shaped Vases, $5\frac{1}{4}$ *in.*, painted with flowers 2

212 A pair of Bow circular Fruit Baskets, pierced and decorated with "partridge" pattern, $7\frac{5}{8}$ *in.* 2

213 Six various Bow Plates with "partridge" pattern, *two cracked* 6

214 A set of six Bow Plates, saucer-shaped, 8 *in.*, decorated with "partridge" pattern, *one cracked* 6

215 A pair of Bow Plates, octagonal, $7\frac{5}{8}$ *in.*; and a Dish, $9\frac{1}{2}$ *in.*, all with "partridge" pattern 3

216 Three Bow Dishes, oblong octagonal, $9\frac{1}{4}$ *in.*, $12\frac{1}{2}$ *in. and* 13 *in.*, all with "partridge" pattern 3

217 A rare Punch Bowl, 12 *in. diam.*, decorated inside with dragons, birds and flowers, and outside with flowers and birds

218 A BOW BOWL, COVER AND STAND, octagonal, decorated with panels of flowers and of utensils alternating with others of scrollwork on solid red ground 3

FINE ENAMELS.

219 A set of three Battersea Salt Cellars, finely painted with panels of landscapes on rose Pompadour ground 3

220 A Battersea Salt Cellar and a Pepper Pot, inscribed PEPPER, both with panels of flowers on a turquoise ground 2

221 A small Box with children in blue on a turquoise ground; an "Almanach des Dames," 1792, with enamel cover; and a Scissors Case 3

222 A Louis XV Watch Case, finely painted with figures; a Miniature of a Man, in mid 17th Century dress, in paste frame; and another 3

223 A Dresden enamel Box with mottoes in German and French, the inside of the lid painted with a half-length female figure, 3½ *in.*

224 Another, with flowers on a pink ground, the inside with figure of similar style, 3¼ *in.*; and a second, 2¾ *in.*, with flowers in white on a moulded green ground 2

225 A shallow Box, 3½ *in.*, with views in puce on a yellow ground; and another, imitating green ground brocade, 2½ *in.* 2

226 Two Boxes, one oval, 3⅜ *in.*, and the other oblong with shaped front, 2¾ *in.*, both with turquoise ground 2

227 A DRESDEN BOX, oblong, 3⅜ *in.*, the outside imitating brocade, and having on the bottom, in lake, a scene of Danae, and inside the lid one of Venus and a Cupid, the latter signed "*Iacob Kallxsower*"

228 Three Bilston enamel Boxes, imitating chintzes or brocades 2

229 Three others, of similar character 3

230 A PAIR OF FINE BOXES, octagonal, $3\frac{1}{8}$ *in.*, beautifully painted with landscapes within gold scroll borders, on rose Pompadour ground, *in very fine state* 2

231 A Bonbonnière, formed as a monkey lying down, with agate lid, $2\frac{3}{4}$ *in.*; and another, shaped as the head of a queen (*cf. Schrieber Coll., No.* 71) 2

232 Eight Plaques from furniture handles, with transfers of heads, four coloured 8

233 Three others, one in colours; and a small oval Plaque of Diana 4

234 Two double Salt Cellars, on scroll feet, $5\frac{3}{4}$ *in.*, painted with landscapes, one on white and the other on rose ground, *the latter faulty* 2

235 An Inkstand, with inkpot and pounce box, decorated with pastoral views in coloured transfer on a white ground, oblong tray, 8 *in.* 3

236 Three Candlesticks, 9 *in.* (2) *and* 10 *in.*, with similar views on white 3

237 A pair of Candlesticks, 12 *in.*, with panels of ruins in cobalt on a white ground 4

238 A Scent Flacon, finely painted with panels emblematic of painting and sculpture; and another with landscapes, both on white ground 2

239 Two Scent Bottle Cases, one with white and the other with pink ground 2

240 A Watch Cover, painted with a landscape on rose Pompadour ground, $2\frac{5}{8}$ *in.*; and an oval Bilston Box, with panels of fruit on mauve ground 2

241 TWO NEEDLE CASES, $4\frac{1}{2}$ *in.*, finely painted with views, the one on green and the other on turquoise ground 2

242 Three others, one with buildings and two with flowers 3

251

270

257

268

248

273

249

243 An Etui, with panels of views on lavender ground, containing two implements 3

244 Another, with flowers, on rose Pompadour ground 3

245 An oblong Box, $2\frac{7}{8}$ *in.*, the top painted in colours with a gallant and a milkmaid; and another, with a lady, child and fiddler, $2\frac{1}{2}$ *in.* 2

246 A Battersea enamel Plaque, oblong, 4 *in.*, transfer printed in chocolate with "Christ nailed to the Cross" (*vide Egan Mew, Battersea Enamels, fig.* 8)

247 An enamel Plaque, oblong, 5 *in.*, transfer printed in black with the arms of the Order of Bucks, from a plate signed "*Sadler, Liverpool,*" *damaged*; and another, oval, $2\frac{3}{4}$ *in.*, of a portion of the same design with "Unanimity is the strength of society" (*cf. Schreiber Coll., No.* 322) 2

248 Another, oval, $2\frac{5}{8}$ *in.*, similar to the second of the last lot, but with the old Masonic arms (*cf. Scheiber Coll., No.* 321)

[*See* Illustration.]

249 Two others, oval, $2\frac{3}{4}$ *in.*, transfer printed in violet-black, with half-length profile figures of two ladies, probably actresses, *apparently unpublished* 2

[*See* Illustration.]

250 A Battersea enamel Plaque, oval, $2\frac{3}{4}$ *in.*, in black transfer of a fox-hunting scene; and another, from a furniture handle, *probably after W. Woollett*

251 A set of four Battersea enamel Wine Labels, "Madeira," "Sherry," "Port" and "Lisbon," decorated with figures of Venus and Cupids (*Egan Mew, figs.*, 21-22) 4

[*See* Illustration.]

252 A rare Battersea enamel Box, transfer printed in black, the top with "Morning," after ? *Lancret,* the bottom with gathering fruit and two of the sides with hunting scenes, oblong, $3\frac{1}{2}$ *in.*

253 Another, the top with a pastoral and the inside with a boar-hunting scene, the bottom with a domestic scene, and the sides with panels of Neptune, Britannia and Cupid, and George III as Prince of Wales cultivating the arts (*Egan Mew, fig.* 61, *cf. Schreiber Coll., Nos.* 347 *and* 327), oblong, $3\frac{1}{4}$ *in.*

254 Another, oval, $3\frac{1}{8}$ *in.*, the top with a scene of classical ruins and the sides with two pastoral scenes

255 Another, oblong, $2\frac{3}{8}$ *in.*, the top with two swans on a lake, the inside with a Bacchic child and a leopard, the bottom with a leopard pursuing a stag, and the sides with Neptune and George III as Prince of Wales

256 Another, oblong, $2\frac{5}{8}$ *in.*, transfer printed in puce, the top with a pastoral scene and the sides and bottom with landscapes (*Egan Mew, fig.* 28)

257 A Battersea enamel Masonic Snuff Box, oblong, $3\frac{1}{2}$ *in.*, transfer printed in black with Masonic arms and emblems, *as Egan Mew, figs.* 16 *and* 17, *but the top and bottom are reversed*

[*See* Illustration.]

258 A finely painted Limoges enamel Plaque of the Nativity, in colours, $4\frac{3}{4}$ *in. by* $6\frac{3}{8}$ *in.*, 16*th Century*

259 Two others, $4\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*, of the Annunciation and the Adoration of the Shepherds, in translucent colours 2

260 Two others, $4\frac{3}{8}$ *in. by* $5\frac{5}{8}$ *in.* one of the Adoration of the Magi and the other of the Nativity, in colours, *the second faulty* 2

261 A Limoges enamel Panel of Christ on the Cross, attributed to Nardon Penicaud, in colours, $5\frac{1}{2}$ *in. by* $5\frac{5}{8}$ *in., late* 15*th Century*

CHELSEA PORCELAIN TOYS.

(*References to Mr. G. E. Bryant's "Chelsea Porcelain Toys."*)

262 A Scent Bottle, formed as a pear with rustic stem stopper, coloured, $3\frac{1}{2}$ *in.* (*Bryant, Pl.* 28, 2) 2

263 An early Derby Figure of a Squirrel, sitting up eating a nut, coloured, $2\frac{7}{8}$ *in.*; and another of a sheep, feeding, $3\frac{5}{8}$ *in.* 2

264 Two Boxes (without covers) formed as tulips, coloured 2

265 A pair of Scent Flacons, 3 *in.*, with bouquets of flowers on white, silver-mounted (*Bryant, Pl.* 2, 1) 3

266 A PAIR OF SCENT BOTTLES, formed as seated pug-dogs, $2\frac{5}{8}$ *in.* (*Bryant, Pl.* 5, 1) 3

267 A Scent Bottle, shaped as a royal crown; and a Flacon, with bouquets on white 4

268 A SCENT BOTTLE, formed as a seated Cupid holding a globe, dove stopper (*Byrant, Pl.* 22, 1), coloured 2

[*See* ILLUSTRATION.]

269 ANOTHER,, as a cat climbing a vine after doves, double dove stopper, coloured (*Bryant, Pl.* 60, 1 *and* 3)

270 A "DOVE COT" SCENT BOTTLE, coloured, $3\frac{1}{8}$ *in.* (*Bryant, Pl.* 19, 4) 2

[*See* ILLUSTRATION.]

271 Another Scent Bottle, as a seated monkey with basket strapped to its back, $2\frac{1}{8}$ *in.* (*Bryant, Pl.* 5, 4)

272 A RARE SCENT BOTTLE, formed as a monk carrying a woman on his back concealed in a sheaf of corn, coloured, 3 *in.*, *base chipped*

*** This pattern is given by Bryant, p. 107, as one of those of which specimens were not available for illustration.

273 A FINE BONBONNIÈRE, of a child clipping a boar's mane, coloured. with gold mount, 2 *in.* (*Bryant, Pl.* 48, 2)

[*See* ILLUSTRATION.]

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274 A Meissen Scent Bottle, formed as a lad carrying a dog on his shoulder, 3½ *in.*

275 Two Meissen Toy Vases, one with Hizen decoration; and a Cane Handle terminating in a masked female head 3

276 A Scent Bottle, formed as a fish, 4½ *in.*; two small Figures; a Cane Handle, as a crouching pointer; and another 5

277 A Chantilly Cane Handle, with Chinese figures in colours; two others, St. Cloud, decorated in blue; a Scent Bottle, with Chinese moulded figures; and a Whistle, both in white 5

278 Two Meissen small Plaques, finely painted with figures; two Pipe Bowls; and three faience Shoe Buckles, *one faulty* 7

279 A Counter Tray with eight long and three square gaming counters, the latter marked with values, gold floral decoration; and another, with ten long and two square counters, with striped blue and gold decoration, *the second tray faulty* 25

TILES.

280 A fine set of four Delft Tiles, in blue, forming a scene of sailors landing from a fleet and shooting deer 4

281 Six Dutch Tiles, decorated with figures in blue; and seven others, various 13

282 A Toledo Tile; four Moorish Fragments, one from The Alhambra; and four other Tiles, one with a key beneath a coronet, *probably Italian* 9

283 A FINE DELFT PLAQUE, painted in blue with a scene of the Last *Supper, by P. Vizeer, signed on the back and dated* 1769, 8½ *in. square,* framed

284 A SET OF FIVE BRISTOL DELFT TILES, painted with birds in polychrome, *one cracked*; and portions of two others, of the same set 7

285 Three Liverpool printed Tiles, *by Sadler,* of Mrs. Mattocks as Princess Catherine, in chocolate; a Man playing the viol and a Lady holding the music book, in bistre; a Lad and Lass playing "bob cherry"; and a portion of another, the last two in black, two framed 4

286 Three others, one in black, of three Women at a tea table, and two in bistre; a Lady and Gentleman on a garden terrace; and a Mother brushing her boy's hat, all framed 3

286A Four others, in bistre, with scenes of pastoral lovers 4

286B Two others, in chocolate, of Macklin as Shylock, and Mrs. Hartley as Lady Jane Grey; and a third, also theatrical, in black 3

286C Four others, in black, of a Smoking Party, a Fortune Teller, and a Fisherwoman; and a "fable" Tile, *one faulty* 5

287 A FINE SET OF EIGHT LIVERPOOL PRINTED "FABLE" TILES, in bistre, all framed 8

288 A pair of old Persian Tiles, eight-pointed star shape, with decoration in gold lustre and blue; and another Pair in blue and gold 4

289 A FINE PERSIAN FRIEZE TILE, with band of characters in relief on a floral background, in gold lustre and blue, A.H. 709, $16\frac{3}{4}$ *in. by* 15 *in.*, framed

290 Various old Persian Tiles and Fragments, two with figures 22

290A A Persian Tile, oblong, with raised characters in blue on a lustred floral ground with foliated scrolls in blue, 8 *in. by* 13 *in.*, in oak frame

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291 A large Panel of old Turkish mother-o'-pearl inlay work, with medallion patterns, $17\frac{1}{2}$ *in. square,* framed

292 A pair of Dishes of similar work, mounted in metal, 8 *in.* 2

293 Two others, 8 *in. and* 9 *in.*, of similar work to the last two lots 2

294 Two Bowls, $4\frac{3}{4}$ *in. and* 6 *in.*; and a small Dish, $6\frac{1}{8}$ *in.*, of similar work to the last 3

295 A fine Plate, with raised centre, of similar work to the last, $11\frac{1}{2}$ *in.*

THIRD DAY'S SALE.

Wednesday, November 7th, 1928.

ORIENTAL WORKS OF ART.

BRONZES

LOT

296 Buddha, seated with hands on his knee, emaciated after his forty days fast, 6 *in. high*

297 Ekwan Sōjō: The Bishop Ekwan, a Corean bonze who went to Japan in 625 A.D., seated, his right hand in the attitude of holding a scroll which is missing, left hand on his knee, 13½ *in. high*

298 Buddha, seated, two gilt bronze figures in the Witness attitude, 7 *in. and* 7¼ *in. high* 2

299 Buddha, seated in the Witness attitude, 6¾ *in.*; and another seated Figure of a Dhyani Buddha with hand raised in the *abhayapani* attitude, 6⅜ *in. high*; both gilt bronze 2

300 Buddha, seated in the Witness attitude, an old Burmese bronze, 10½ *in.*; and Maitreya the future Buddha, seated on a lion throne, the left hand holding a flask, 8⅝ *in. high*; *the last from the Helmund River, Afghanistan,* 12*th Century* 2

301 Buddha, as a prince, seated with feet down, and an elephant making an offering to him attended by a monkey holding a crooked staff, Siamese gilt bronze, 10⅛ *in. high* 2

302 Buddha, seated in the witness attitude, two old Siamese bronzes, 7 *in. and* 8¾ *in. high* 2

303 A Vase, globular body, funnel-shaped neck, with a cover on which is a figure of Jurojin, the god of letters, seated before an incense burner holding a scroll in his left hand, inscribed *Setaku Shōjima,* "dedicated by Shōjima," 16 *in. high* 2

304 A Flower Vase, shaped as an upturned leaf of a nelumbian on a down-turned leaf with attenuated dragons coiled round the body, sealed *Meiho Anzo,* 9¾ *in. high*; with liner 2

305 A Flower Vase, squat bulbous body, long square fluted neck, around the body a band of fret design with relief, gourd, vine and foxes, 13¼ *in. high*; a circular Stand on four legs, with relief design, 5 *in. high*; the Cup of a revolving Flower Vase, signed *To-un*; and an Indian bronze Figure of Siva, 5¾ *in. high* 4

306 A Pair of *oshidori* or mandarin duck-shaped Incense Burners, 7⅛ *in. and* 5 *in. high,* the wings forming the covers 4

307 A Jardinière, oblong octafoil, flat rims, around the sides dragons on waves in relief, two of them holding crystal balls, on four feet, signed *Kokawa Ōhi*, 3½ *in. high by* 13½ *in. by* 10½ *in.*

308 A Chinese Mythological Animal, forming a vessel with a hole in the top, seemingly a cross between a tortoise and a toad, an inlaid bronze, 2½ *in. high by* 4¼ *in. long*

309 A Mosul Ewer, hexagonal, with lion headed spout and hinged cover, finely engraved with arabesques all over, *the gilding modern but the ewer* 14*th or* 15*th Century work*; 12¼ *in. high*

310 A gilt bronze Box, shaped as a *Koto,* partly enclosed in a wrap; another, shaped as a Box in a wrap; and a Bowl, bearing inside a relief figure of Chandra seated on a bull, and round the outside an Indian inscription 3

LACQUER AND CARVINGS, ETC.

311 Sen Rikyū, 1520-1591 A.D., who codified the rules regulating the *Cha no Yu* and flower arrangement, carved wood lacquered, seated, hands on his knees, a life-like figure, 11 *in. high*

312 Ikkyū-oshō, 1394-1481, a bronze of the sect *Rinzai,* renowned as a poet, painter and litterateur, carved wood lacquered, seated, right hand on his knee, left hand missing, 10¾ *in. high*
*** Illustrated in Huish's "Japan"

313 Tobako-bon, black, *takamakiye,* with landscape designs on each side, fitted with fire pan, ash tray, three drawers, one containing ink stone and *mizu-ire,* and a number of implements, 8 *in. high by* 9 *in. by* 5 *in.*

314 A Tray, shaped as a ten-petalled peach flower with upcurled leaves *nashiji hiramakiye,* in five of the petals symbols of the stories in the *Genji Monogatari,* 10 *in. by* 6¾ *in.*; in box inscribed *Toka Kozu no Bon* "Peach blossom Tray"; a Tray, lozangular wood, with coloured fruit and flower decoration inside, 13¼ *in. by* 8 *in.*; and a Snuff Jar, wood inlaid mother-o'-pearl, with a bird on a flowering plum and poem, fitted with skewer, but spoon missing, 7¼ *in. high* 4

315 *Hana Garuta,* a box of lacquered counters for the flower game, fitting on to a small *Suzuri-bako* for writing down the results, *nashiji hiramakiye* with floral designs

316 *Ju-bako,* a small three-tier box in carved guri lacquer, fitting into a stand with cross-bar handle, 4¼ *in. high*; and two Boxes, circular, in *negoro-nuri lacquer* 4

317 *Cha-dai* or Cup Stand, gold lacquer, encrusted with shell flowers in the style of Kōrin, pewter rims, 2½ *in. high*; and a four-tier circular Box, gold lacquer, with five line designs, 2½ *in.* 2

318 *Kōgo,* shaped as a tied *obi,* with diaper designs, 2¼ *in. by* 1⅝ *in*; and an ivory Box, shaped as the *Kiri mon,* the leaves and flowers lacquered, and with gold gourd vine inside, signed *Koshō,* 3 *in. by* 3 *in.* 2

319 A *Zushi,* a small household shrine with folding doors, gold lacquered inside, containing a figure of the Senju Kwannon standing, gilt bronze mounts; and another, *damaged* 2

320 An ivory Powder Box, with Shibayama work of coloured floral design on the sides, 3¼ *in. high*; and another, of vegetable ivory, with gold lacquer bands outside and *Tokugawa mon* inside, 2 *in. high* 2

321 A Pair of *Yu-Tō or* hot-water Pots, black *togidashi,* with floral designs, 5½ *in. high*; and a small Manuscript Box, red lacquer, with *mon* and fern scrolls, 8 *in. long*; *all damaged* 3

322 A leather Tobacco Pouch and Pipe Case, with Pipe, *netsuke* and pierced gilt *ojime*; four other Pipes; and two Pipe Cases 11

323 An Ox, reclining, carved wood with inlaid eyes, 8 *in. long*; and a Monkey, seated, holding a peach, signed *Keiun,* 5¼ *in. high* 2

324 A Fruit, carved wood, 4¼ *in.*; Mask of Okami, signed *Ryōshi*; Figure of a Man, standing looking upwards, 4¼ *in.*; and a Group of Rats 4

325 Six Netsuke. Wood: A *Yamabushi* and conch, a Dragon, and a Man on a Tengu mask; Ivory: a pierced *Manju,* signed *Seimei,* a *Kagamibuta,* and a red lacquered *Mokugyo with* a boy crawling over it 6

326 Two lacquered Brush Cases; a Stele-yard; two Tsuba; three Pouch Ornaments; two bronze Gourds; and a number of Brushes, etc. 24

327 Two Japanese Clocks, of different designs, *one with faulty case* 2

328 *Genji Monogatari*: Fifty-four Scenes from the Novel by Murasaki Shikibu of the 10th Century, painted in the Tosa style on paper; and fifty-four poems by different authors written on gold decorated paper; in Box; an Album of Drawings on the same subject; and thirty-six out of a set of fifty-four cards for a game, painted in colours on silk 38

JAPANESE CERAMICS.

329 A Hagi *cha-wan,* with white decoration; another, with carp and bamboo; and another, with a tortoise and crane in black 3

330 A Pair of *Kyōto Cha-wan,* with Tokugawa *mon* in black; and three others, of various makes; also an Asahi *Cha-wan,* 3¼ *in. high*; and two *Cha-vie* with ivory covers 10

331 A Shigaraki *cha-ire,* with ivory cover in brocade case; a Karatsu *cha-ire,* with ivory cover; and a pair of modern Seto Jars with covers 9

332 A Pair of early Imari Jars and Covers, octagonal, the covers surmounted by Shishi, 13½ *in. high* 4

333 An Imari Figure of a Boy, seated on a *Go* table holding a ball, his charm bag and a fruit lying on his lap, 10¼ *in. high*; a Vase, shaped as a tree trunk, with a woman standing beside it, 7¼ *in. high*; and another Vase, of similar make; *all exhibited at the Loan Exhibition in* 1915 3

334 A Pair of Figures of Women, in the costume of the Gentoku period, *one repaired,* 15¾ *in. high*; a modern Figure of a *Musume,* carrying an umbrella, 7½ *in. high*; and a Kyōto Hotei, with his sack, *damaged,* 3½ *in. high* 4

335 A Vase, quadilateral, yellow glazed with *sho-chiku-bai* design, 12¾ *in.*; another, oviform, with *Shōki* on the side, 10½ *in.*; and another Imari, with tapering sides, 7¾ *in. high* 3

336 A Pair of Vases, drop-shaped, with *Shishi* and plum blossom on the sides, 6¼ *in. high*; and another, with figures of two scholars in conversation, 7½ *in. high* 3

337 A Vase, with faint figure of a dragon under the white glaze, 6¾ *in.*; a Kutani Vase, green and brown, double gourd shape, 5½ *in.*; a Jar, with Autumn flowers and grasses, 5½ *in.*; a small Vase, with fish and dragon, 3 *in.*; and a Teapot and Cover, 3½ *in. high* 6

338 A large Japanese powder-blue Dish, with water gilt decoration, 21 *in. diam.*

339 A REMARKABLE IMARI BOWL, with figures of Dutchmen round the inside on a diapered ground, and panels of Chinese junks, outside Dutchmen in circular panels, and Chinese junks in square panels, on the base the character for Long Life, 3¾ *in. high,* 10¼ *in. diam.,* A FINE AND RARE PIECE

340 A Hizen Dish, with fan pattern in enamel colours, 14¼ *in. diam.*; and two others, of chrysanthemoid form, with chrysanthemum flowers on the fluted panels, 9 *in. and* 9½ *in. diam.* 3

341 Five old Hizen Dishes, with pomegranates in the centres, 10¾ *in.*; and three others, with baskets of flowers in the centres, 9¾ *in. diam.* 8

342 Nine Imari and other Dishes, various sizes and shapes 9

343 A Dish, octagonal, with pierced rims; another, with a crane in the centre; and another, after the style of Solon, with a slightly raised design of Saigyō Hōshi on an ox crossing a *dobashi*, from a design by Hokusai 3

344 Six Dishes, circular, all copies of Chinese decorations, various sizes 6

345 A Pair of covered Bowls, two-handled; a Pair of Bowls; and three other Bowls, various makes 9

346 A Flambé Bowl, flower shaped; a Bowl, in the Chinese style; a Disc, with relief plum blossom; a Kyōto oblong Tray; and a Kyōto Box 5

347 A Cup and Saucer, with a sea-scape and Chinese sailing junks; thirteen Cups; ten miscellaneous Pieces; four Shelves; a Nabeshima revolving Rim for a Vase; four circular Dishes; two pottery Cups; and a fan-shaped Box 37

CHINESE SNUFF AND TOY BOTTLES.

348 Six porcelain cylindrical Bottles, decorated in blue on white 6

349 Another similar lot 6

350 Six porcelain cylindrical Bottles, three decorated in blue and three in blue and underglaze red 6

351 Another similar lot 6

352 Six porcelain cylindrical Bottles, one in blue, one in coral red and blue, one in underglaze red and blue, and three in underglaze red 6

353 Six various porcelain Bottles and small Vases, decorated in blue on white 6

354 Another similar lot 6

355 Three good cut-glass Bottles, one in pink on black, one in yellow, and one in crimson on white 3

356 Three others, one in rose, one in rose and green on white, and one in crimson on white 3

357 Three others, one in violet on white, one in green on white, and one in black on turquoise 3

358 Four others, one in plain white, two in crimson on white, and one in brown on white 4

359 Three others, in rose, crimson and blue on white respectively 3

360 Three others, two in crimson on white, and one in violet on white 3

361 Three others, one in green and rose on white, one in violet on white, and one in green on rose 3

362 Three others, one in violet on white, one in green and blue on white, and one engraved on white 3

363 Four others in plain glass, one painted with a view and characters [illegible]

364 Four others, three in yellow, amber and white opaque glass, and the other with hair filiments 4

365 Four others, two in green and white opaque glass, and two clear glass, one with hair filiments 4

366 Four others, two in opaque glass (one shallow carved) and two in clear glass 4

367 Four others, one double-gourd-shaped and one painted with a tree and characters 4

368 Four others, one double-gourd-shaped in fine ruby glass 4

369 Three others, double-gourd-shaped and in mottled crimson and orange opaque glass 3

370 Three others, two as last lot but bottle-shaped, and the other in clear glass carved with a landscape 3

371 Four others, in glass imitating hardstones 4

372 Another similar lot to the last 4

373 Four others, in various hardstones 4

374 Four others, in various hardstones, one double 4

375 Another similar lot to the last 4

376 Four others, in hardstones, one double-gourd-shaped in red onyx 4

377 Four self-colour porcelain Bottles, three in green and one in turquoise 4

378 Four others, one in plain green, one "rouge de fer," and two mottled turquoise 4

379 Four others, one in yellow with seal marks, one in "famille rose," one in "tea-dust" and one mottled pink 4

380 Six others, two painted with figures and one with dragons 6

381 Six others, various, *one faulty* 6

382 Four others, two painted with flowers and one with gourds, and the fourth imitating carved glass 4

383 Four others, three imitating carved glass 4

384 A set of three porcelain double Bottles, heart-shaped and moulded with mandarin figures 3

385 Four others, three moulded with dragons or emblems, and one imitating carved lacquer 4

386 Four others, all moulded with mythical creatures, one in red, two in blue and one in polychrome 4

387 Another similar lot to the last 4

388 Six others, four painted with figures and two with animals 6

389 Six others, three painted with dragons 6

390 A fine carved red lacquer Snuff Bottle; another in mother-o'-pearl; a third in porcelain, formed as a rat; and a fourth in glass imitating a gourd 4

391 Five others, two in metal, one in Canton enamel, one in red lacquer, and one in porcelain 5

392 Five various porcelain Toy Bottles, of fine quality 5

393 Another similar lot to the last 5

394 Four fine porcelain Toy Bottles, three decorated in blue and one plain white; *K'ang-Hsi* 4

395 Four Toy Vases with crackled emerald green glaze, mounted in fine ormolu, *one top missing* 5

ORIENTAL HARDSTONES, &c.

396 A jade Bowl and Cover, shallow carved, $3\frac{3}{4}$ *in.* 2

397 A carved jade Buckle; a Bangle; and eight other pieces, one in glass 10

398 A Chinese jade Box and Cover, square, $3\frac{1}{8}$ *in.*; a small Bowl, 4 *in.*; and an elongated oviform Vase, 4 *in.*

399 Two Ming jade Figures of recumbent Horses, $2\frac{1}{4}$ *in. and* $2\frac{1}{2}$ *in.*, on wood stands 4

400 A Ming jade rectangular Vase, $4\frac{5}{8}$ *in.*; and a Figure of a Kylin in lapis lazuli, 3 *in.* 2

401 A Ming jade Figure of a Buffalo lying down, $2\frac{5}{8}$ *in.*; and a small Carving of deer and ducks in foliage, with wood stands 4

402 A Jeypore circular Box and Cover, 3 *in.*, inlaid with stones; and another, plain, $1\frac{3}{4}$ *in.* 4

403 Two Indian jade Handles; and eight other small pieces 10

404 A New Zealand old Maori jade Tiki; and a Fish Hook 2

405 Another jade Tiki; and a New Caledonia jade Axe 2

406 A Chinese cloisonné small Vase and Cover, $3\frac{1}{2}$ *in*; a pair of Japanese cloisonné Pots, $2\frac{3}{4}$ *in.*; and two others

407 Four lacquer burgaute Cups and Saucers; a lacquered Metal Bowl; and three others 13

408 A fine Rhinoceros Horn Cup carved with horses and figures in a landscape, $5\frac{3}{4}$ *in. high*

409 Two others, one carved with bamboo and one with diaper, both with dragon handles, $5\frac{3}{4}$ *in. and* $5\frac{1}{2}$ *in. wide* 2

410 A pair of rare Chinese glass Vases, in crimson and orange mottled glass, 6 *in.* 2

*** Exhibited at the Burlington Fine Arts Exhibition of Chinese Art, 1915.

411 A Chinese Carving, in fine green jade, of a vase in perspective, $5\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

412 A JADE DRINKING CUP, with globular body and dragon handles, $5\frac{1}{2}$ *in. diam.*, 4 *in. high*

*** This cup is said to have been one used by the Moghul Emperor Jahangir in his revels

[*See* ILLUSTRATION.]

413 AN ARAB ROCK CRYSTAL FLACON, tubular shape with raised bands, the middle one broad and shallow carved with scroll patterns, $5\frac{1}{2}$ *in.*, and a portion of another, $3\frac{5}{8}$ *in., found in Egypt,* 10*th or* 11*th Century* 2

[*See* ILLUSTRATION.]

425 A 16th Century cylindrical Case, in agate, silver mounted, the top engraved with a merchant's mark; and three agate small Bowls, one with 16th Century mount 4

426 A fine 16th Century Cameo, in agate, with a head in high relief of the Emperor Commodus as Hercules, oval, $2\frac{7}{8}$ *in.*, in metal frame

427 A CAMEO OF QUEEN ANNE, in onyx, head and shoulders in profile to left, finely cut, oval, $1\frac{1}{2}$ *in.*, in gold pendant frame

[*See* ILLUSTRATION.]

428 A CONTEMPORARY JEWEL OF QUEEN ELIZABETH, in gold frame pierced with lozenges set with flat rubies, the back enamelled, pearl pendant, framing a very fine cameo portrait of the queen, head and shoulders, in profile to left, $1\frac{3}{8}$ *in.*

*** This jewel is by the same artist as one in the Bibliothèque Nationale of Paris; it has been published by the Earl of Ilchester in "The Connoisseur" and exhibited at the Burlington Fine Arts Club

[*See* ILLUSTRATION.]

429 Six various spherical Pomanders, four in silver and two in brass 6

430 A French crystal Ball, engraved and gilt as a terrestrial sphere; a Magnet, silver mounted as a pendant; and three others 5

431 A 17th Century silver Plaque, circular, $2\frac{1}{8}$ *in.*, finely engraved, on one side with a head of Christ, and on the other with a scene of Christ as the Good Shepherd

432 A 16th Century silver Pendant, shaped as a gourd and finely enamelled with flowers, $1\frac{1}{2}$ *in.*

433 A 16th Century brass Box, circular, $2\frac{3}{8}$ *in.*, enamelled with flowers and scrollwork; an early gilt bronze Boss, with champlevé enamel; and three others 5

434 Three 17th Century silver vase-shaped Scent Bottles, two gilt 3

435 Three others of similar type, plain 3

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436 An early silver Brooch, crescent shaped with spring pin; a polygonal Box; a Table Seal; and a Pomander shaped as a pear 4

437 A silver Box, shaped as a melon, ornamented with niello work; a Scent Bottle, flask shaped, in wood with silver mounts; a Box, silver, heart-shaped; and a Toy Ewer 4

438 A French 16th Century Scent Bottle, in ivory, engraved with love mottoes and silver mounted; another, formed of a nut, with filigree mounts; and a metallic Ball, in ivory case 3

439 A 17th Century amber Box and Cover, circular, 2¼ *in.*, deeply carved with figures and scrollwork, *slightly faulty*

440 An oval Pendant and a Ball, both in rock crystal, and an agate Pendant, all with 16th Century silver mounts 3

441 Two 16th Century silver Scent Bottles, double gourd shaped, 2½ *in.*, one gilt and engraved at the bottom with a cartouche for a cardinal's arms 2

442 A 16th Century silver Vinaigrette, having at the sides four knobs forming separate receptacles, 2 *in.*; a quatrefoil Pendant, with eight divisions, 1⅜ *in.*; and a small circular Box, engraved with a head of the Emperor Tiberius 3

[*See* ILLUSTRATION.]

443 A 17TH CENTURY POMANDER, globular, with eight falling sections each with the name of a scent, engraved outside with medallions of the Evangelists, *German*, 2¼ *in.*

[*See* ILLUSTRATION.]

444 TWO OTHERS, 1½ *in.*, with six divisions, one engraved with figures and the other with animals 2

445 Another, formed as a barrel, with six horizontal sections, 1⅞ *in.*; a Scent Bottle, formed as an acorn on stem; and a heart-shaped Box, all silver gilt 3

[*See* ILLUSTRATION.]

446 A Bag Mount, in silver, formed as a castle on a hill, from which a man looks out, two dragons on the slopes to the right and a crossbowman on the left, 4½ *in.*, 15*th Century style*

447 A 15th Century silver Pendant, circular, 1⅛ *in.*, having two plaques, the one engraved with the Agnus Dei and the other with two Angels over a church, parcel gilt, with loop for suspension and corded band round

[*See* ILLUSTRATION.]

448 Another, of similar type, 1¼ *in.*, having on one side a male and female head, facing in profile, and on the other I.H.S.

⁂ This and the previous lot were formerly in the Rosenheim Collection.

[*See* ILLUSTRATION.]

449 Another, 1⅛ *in.*, of thinner fabric, with the Agnus Dei and I.H.S., entirely gilt

[*See* ILLUSTRATION.]

450 A BERIL, OR ROCK CRYSTAL BALL, 1⅝ *in. diam.*, probably Merovingian, mounted in 16th Century silver strapwork, with ring in shagreen case

⁂ This extremely interesting piece came from The Bernal Sale, No. 3960, and a note states that he purchased it from the Revd. Mr. Ashby, of Barlow in Suffolk.

[*See* ILLUSTRATION.]

451 A GOA STONE, 2½ *in. diam.*, in fine silver gilt globular case overlaid with filigree scrollwork

⁂ These stones, composed of various drugs, owe their name to the fact that they are supposed to have been made by the Jesuits at Goa. Small portions were scraped off and taken in water as a specific against abdominal complaints (*vide British Museum "Guide to the Mediaeval Room,"* p. 146)

452 ANOTHER, oval, 3¼ *in.*, in case with a design of animals and birds amongst scrollwork, and with chain for suspension

453 ANOTHER, oval, 2½ *in.*, mounted in filigree silver joined by network, with chain

454 A silver gilt case, oviform, 4 *in.*, overlaid with filigree work; and two smaller Goa Stones, *both imperfect* 3

FOURTH DAY'S SALE.

Thursday, November 8th, 1928.

PORTRAIT MEDALLIONS

(Mostly in Porcelain).

LOT

455 A Set of six Furstenberg Medallions, in biscuit, of Epicurus, Euripides, Lycurgus, Minos, Posidonius and Heraclitus, the first on grey ground, in mock frames 6

456 Four Furstenberg Medallions, in biscuit, of J. H. C. Selckow, jurist (1732-95), J. A. Beckman, political economist (1739-1811), G. W. Rabener, poet (1714-71), and C. F. Gellert, poet (1715-69) 4

457 A Doccia jasper Medallion, in white on blue, of Pope Pius VI, oval, $3\frac{1}{4}$ *in*; two rare Sassuolo porcelain Medallions of Ercole III, Duke of Modena, *one faulty*; and another of a lady 4

458 Four Medallions of Ferdinand IV and Maria Caroline, of Naples, three in biscuit and one glazed; and two others 6

459 Two Pairs of Sèvres biscuit Medallions of Louis XVI and Marie Antoinette; and three others 7

460 Two Meissen Böttger Medallions from the obverse and reverse of a medal of an Elector of Saxony, $2\frac{1}{16}$ *in.*; and a Pair of German cream ware Medallions of dignitaries, oval, $5\frac{3}{4}$ *in.* 4

461 A Medallion of William Hunter, the anatomist, *after a medal by Burch,* oval $3\frac{1}{8}$ *in.*; and two others of Napoleon I as Consul, and Voltaire 3

462 Various small jasper Medallions, mostly Wedgwood, for jewellery, buttons, etc. 63

463 A Wedgwood Medallion of George III, and another of his restoration to health; another, ?, of the installation of Francis II of Austria; and a fourth of Prince Henry of Prussia 4

464 Two others, as the first of last lot; another, of Charles James Fox; and four others 7

465 Five Wedgwood Medallions of Roman Emperors, in basalt; a Necklace of Beads, in blue and white jasper; and four others 10

466 Four Wedgwood circular Medallions, in blue and white jasper, of Louis XVI, Necker, C. J. Fox and T. Sylvain Bailey, $2\frac{3}{8}$ *in.* 4

467 A Pair of Wedgwood Medallions, unidentified, of a nobleman and his lady, oval, $2\frac{7}{8}$ *in.*; and a third, $2\frac{1}{4}$ *in.*, of Lord Camelford 3

468 A Wedgwood Medallion, in basalt, of Josiah Wedgwood, 4 *in.*; and another, unidentified, of a man, in blue and white jasper 2

469 A rare Wedgwood Medallion, in white on sage green, of a man, in profile to right, his hair tied "en queue," in high relief, oval, $3\frac{1}{8}$ *in.*

470 Two others, in white on blue, of Shakespeare, $4\frac{1}{8}$ *in.*, and of Cromwell, 4 *in.* 2

471 Two others, in white on blue, of Sir Joshua Reynolds and William Pitt, $3\frac{7}{8}$ *in.* 2

472 Another, in white on blue, of John Wesley, 4 *in.*

473 A rare Wedgwood Medallion, of J. G. A. Forster, the botanist to Captain Cook's second voyage (of which he wrote a general account), in white on green jasper, oval, $4\frac{3}{4}$ *in.*

474 A Wedgwood Medallion, in white on blue, of Mrs. Siddons, oval, $5\frac{1}{4}$ *in.*

475 Two others, in white on blue, of the Duke of Marlborough and Madame de Scudery, oval, 4 *in.* 2

76 Another, in white on black, of the Queen of Portugal, $3\frac{7}{8}$ *in.*

477 A rare Wedgwood Medallion, in white on mauve, of George I, oval, 4 *in.*

478 Another, in similar colouring, of Lord Howe, 4 *in.*

479 A Wedgwood and Bentley Medallion, in biscuit, of Admiral Keppel, oval, $3\frac{7}{8}$ *in.*

480 An Adams jasper Plaque of a Muse, $4\frac{1}{2}$ *in.*; and five others 6

481 A fine Marienberg jasper Plaque, in white on blue, with figures in high relief, oval, $7\frac{7}{8}$ *in.*; and three French japanned metal Medallions, of Gustavus Adolphus, Alexander Farnese, Duke of Parma, and of Henriette de Balsac 4

482 A Memorial Medallion of Charles I, in mother-o'-pearl, engraved with a hand from the clouds holding a crown over his head, which is surrounded by broken regalia, oval, $2\frac{7}{8}$ *in.*; and a carved ivory Medallion of the Princess Clementina, wife of the Old Pretender, oval, $3\frac{1}{2}$ *in.*

483 A TORTOISESHELL MEDALLION, of Queen Anne, *by Obrisset, dated* 1705, oval, 3 *in.*; and another, of Prince George of Denmark, $3\frac{1}{4}$ *in.* 2

484 A Wax Medallion, of Canning, circular, $2\frac{1}{8}$ *in.*; another, unidentified, oval, $3\frac{1}{2}$ *in.*; and a plaster model for a Plaque of a female figure holding a ewer 3

MINIATURES.

485 A wood Roundel, with head and shoulders portrait, in oils, of James I, $3\frac{5}{8}$ *in.*; and four others, in oils on copper 5

486 A Miniature of a man, *c.* 1650; a Silhouette of Mr. W. H. Wollaston, P.R.S. (1766-1828); and four small Engravings, of George II and III, H. B. Legge and another, all framed 6

487 A finely painted oil Miniature of a man, *c.* 1630, in falling lace collar and crimson robe, oval, $2\frac{1}{8}$ *in.*, on copper; and another, *c.* 1690, with flowing wig, black dress and lace cravat tied by a black ribbon, on silver 2

488 A German Miniature of a lady, *c.* 1730, half length, in yellow dress and blue cloak, in silver gilt pocket case with mirror

489 A finely painted oil Miniature of a man, *c.* 1650, head and shoulders, three-quarters right, in black robe and linen shirt, oval, $1\frac{3}{4}$*in.*

490 Another, probably French, dated on back 1763, of an old lady, in grey dress and black hood, oval, $2\frac{7}{8}$ *in.*

491 An enamel Miniature, of fine work, of Elizabeth Hamilton, Comtesse de Grammont, inscribed at the back *"La belle Hamilton,"* oval, $1\frac{5}{8}$ *in.*; and a gold Ring, with a delicate Miniature of a lady, *c.* 1770 2

492 A Miniature, in oils on copper, of Pope Innocent XII (1691-1700), head and shoulders, three-quarters right, his arms painted on the back, oval, 3 *in.*

493 The Hon Mrs. Monckton (afterwards Countess of Orrery), *by Ozias Humphrey,* head and shoulders, in a landscape, in white dress, with scarf and blue wrap, oval 3 *in.*

494 A half-length Portrait of a lady, in 16th Century costume, on Sèvres porcelain, oval $4\frac{1}{2}$ *in.;* and the Adoration of the Shepherds, on avanturine, oval, $3\frac{3}{4}$ *in.* 2

495 A water colour Drawing, of a Ming porcelain Vase, *by Henry Wallis,* framed; and a small gouache Landscape, unframed 2

496 A Pair of very fine 14th Century Illuminations, full length standing figures in armour of Olivier de Clisson (1332-1407) Constable of France, and of Robert de Beaumanoir, Treasurer of the Court of Burgundy, upright oblong with rounded heads, $2\frac{3}{4}$*in by* 6 *in.,* in old gilt metal frames set with turquoise

[*See* Illustration.]

COINS AND MEDALS.

497 *Gold.* A Dutch Ducat, 1814, and various silver coins and medals, mostly Continental, *weight,* $9\frac{1}{2}$ *ozs.*

498 *Silver.* Charles II Pattern Broad, 1660; Beggars Benizon Anstruther Badge, *both very fine*; and two Boxes, one with heads of George II and III, and the other Centenary of House of Brunswick

499 Various silver Jettons, in the style of De Passe *about* 115

500 Silver Medals. William and Mary, Coronation Festival at Amsterdam, 1689 (*Med. Illus.,* No. 54), *rare*; and another 2

501 William and Mary, Security of Britain, 1689; Battle of La Hague, 1692; and Death of Mary (*Med. Illus., Nos.* 60, 246 *and* 349), *all very fine* 3

502 William and Mary, Execution of Grandval, *by Ian Boskam,* 1692 (*Med. Illus., No.* 287), *very fine and rare*

503 Various copper, brass and lead Jettons, Tokens, etc. *a parcel*

504 Various Tokens and Jettons in brass and copper *a large parcel*

505 Various Roman and Continental Copper Coins, Medals, Electrotypes, etc. *a large parcel*

BOXES, ÉTUIS, &c.

506 Two Continental porcelain Bonbonnières, one moulded in white and the other painted with sacred scenes and landscapes 2

507 Another, with figures; and a Dresden porcelain Counter Box, containing nineteen porcelain counters marked with spades and hearts, *some faulty* 21

508 A japanned Cigar Case; an ivory Make-up Box; a Box Top, finely painted with the Three Graces; and another 4

509 A Georgian doctor's Pocket Case, with various medical instruments; and a small early Microscope, in sharkskin case 2

510 An early Microscope, with various slides; a Scent Bottle Case and a toilet Etui, formed as two books, all in shagreen cases 3

511 Two Inkstands, with pen, etc. in shagreen cases, one with steel ornament 2

512 Two others, one in shagreen and the other in tortoiseshell case 2

513 A Vernis Martin Box, circular, 3½ *in.*, with figures on a gold ground; and a French lacquered Case, containing two salve pots 2

514 A circular Box, 3 *in.*, with damascened steel top, dated 1695; a Louis XV Box, with gilt metal cagework over mother-o'pearl; and another 3

515 A Louis XIV shaped gilt metal Box, with Mocha stone top; another, with moss agate top; and a Chinese steel Box, with chasing and gold line piqué work 3

516 Two Queen Anne tortoiseshell Boxes, oval, 3 *in.* and 3¼ *in.*, silver mounted, the tops with comedy figures in piqué 2

517 A tortoiseshell Tobacco Box, oval 5 *in.*, with silver panel engraved "Roman Charity"; and a Scent Bottle, shaped as a horn, with fine hair piqué 2

518 A Queen Anne ivory Box, oval 4 *in.*, the top with scrollwork in fine piqué point

519 Another, in blonde tortoiseshell, 3⅛ *in.* with a fine interlaced monogram and scroll border in line and point piqué; and another, in ivory, the top carved with a scene of a lover visiting his mistress 2

520 A tortoiseshell Snuff Box, oval, 3⅜ *in.*, the top with a bouquet in piqué of silver and coloured golds

521 A Queen Anne Box, in ivory, oblong, 3¼ *in.*, the top carved with a design of Prince Charles Edward as a baby standing below the Prince of Wales' plumes under a canopy and between seated figures of Prince James Edward and Princess Clementina

** Exhibited at The Monarchs of Great Britain Exhibition (No. 125)

[*See* ILLUSTRATION.]

522 Another, with the arms of Sir Francis Drake, oval, 4 *in.*, *by Obrisset*; and one, with head of Charles I, *both slightly faulty* 2

523 A fine Etui, in Mocha stone, with gold mounts and very full set of implements; and a Needle Case, in blue glass with Louis XV gold cage-work 2

524 A Box, in tortoiseshell, *by Obrisset*, the top moulded with a bust portrait of Queen Anne, signed and dated 1705

** Exhibited at the same Exhibition as lot 521.

525 A Dutch Pocket Book, containing an almanack for 1758, with silver clasps bearing the balemark of the Dutch East India Company; another for 1722, with the Dutch Arms, both in sharkskin and with silver stiles; a third, for 1760, in tooled leather cover; and another 4

526 "The whole Booke of Psalms," London, 1599, in tooled crimson calf; and two Miniature Almanacks, for 1776 and 1783 3

527 A George III Fan, with inscription and emblems celebrating the king's restoration to health, 1789; a Georgian tooled leather Case, containing a set of dominoes; and a Needle Case, in straw work 3

528 A GRINLING GIBBONS CARVING, in limewood, of a lace cravat, of extremely delicate work, 8½ *in. by* 10 *in.*

*** From the Strawberry Hill Sale, 1842.

529 A LOUIS XIV TURNED-WOOD POWDER BOX, carved with floral scrollwork, the lid with two conjoined coats-of-arms beneath a coronet, *by Bagard of Nancy,* circular, 5⅛ *in.*

530 ANOTHER of similar character, but with plain sides, the lid carved with a crest of an eagle pierced with an arrow beneath a coronet and within floral scrollwork, circular, 5 *in.*

531 A SET OF THREE OCTAGONAL CADDIES, two with caps, composed of mother-o'-pearl panels engraved with scrollwork and mounted in gilt metal, 3¾ *in. high, early* 18*th Century* 5

532 A pair of Persian papier-mâché small Bowls and Saucers, finely painted with floral scrollwork; and a set of twenty Playing Cards with figures, of similar work 24

KNIVES, FORKS AND SPOONS.

533 An Italian Pocket Knife, *c.* 1700, with ivory handle carved as a female figure; two carved ivory Knife Handles; a Dagger with ivory handle carved as a female figure; and two others 6

534 Nine Bow porcelain Knife Handles, and two Chelsea, *red anchor mark,* all plain white; five Dresden Handles, painted with bouquets; and two others 19

535 A Pair of 16th Century Scissors, with damascened decoration, 10¼ *in.;* another Pair, 18th Century, in shagreen case; a Fork, with Chantilly porcelain handle; and two others 7

536 A German steel Knife and Fork with serpentine handles, in case; another pair with onyx handles; a Knife and Fork with Whieldon pottery "cabbage leaf" handles; and five others 12

537 An early 17th Century Knife and Fork with ivory handles inlaid with wire and coloured in floral patterns, in leather sheath; and another pair with mother-o'-pearl and engraved gilt metal handles 4

538 A Knife Box, in sharkskin, with an unusually complete set of twelve knives and twelve forks with pistol-shaped Bow porcelain handles, in white

539 A Set, of twelve knives and twelve two-prong steel forks, with spiral turned ivory handles; and twelve ivory spoons to match, *Nürnberg work, 18th Century,* in case

540 Eleven 17th Century silver Spoons, with slip ends, *dredged up from the Seine* 11

541 A Set of Knife, with silver pistol handle, Spoon and Fork, all gilt, *London,* 1746, in sharkskin case 4

542 A Set of five Persian silver Spoons, with long twisted handles 5

543 A foreign silver Spoon with baluster stem and ball end, 8 *in.;* another, with crystal stem; and two others 4

544 A 17th Century German Spoon, the end with half length female figure, the stem gilt, 8¾ *in.*

545 A Pair of 17th Century Spoons, with curved stems ending in caryatid figures, *apparently Venetian* 2

546 Three 17th Century foreign Spoons, with twisted stems and ball ends, one gilt 3

547 Three others, one with pineapple knop; another, hexagonal; and a third with twisted stem terminating in a clenched hand 3

548 Two 17th Century German Spoons, with cherub head knops; and another, with triangular stem and female head

549 Two Swedish Spoons, with flat ends, one dated 1636; and two others, 1668 and 1681 4

550 A FINE SET OF TWELVE APOSTLE SPOONS, with flat stems engraved with mottoes relating to food, and joined to the bowls by lion masks, *German, 16th Century*; with oak case 12

[*See* ILLUSTRATION.]

551 Two Swedish Spoons, with large bowls and short stems terminating in a crown hung with rings 2

552 A James I Spoon, parcel gilt with seal top, *provincial mark of a rosette in bowl only,* engraved date 1613; and another, of similar pattern, pricked date 1600, *leopard's head mark in bowl only* 2

553 An Elizabethan Spoon, with tapering stem terminating in pomegranate knop, *fleur de lis mark of Lincoln*

554 Another, with seal top, pricked date 1624, *marks of a fleur de lis* (*twice*) *and an eight petalled flower*

555 A Spoon, with slip end, *probably London,* 1637; another, *unmarked;* and an early Spoon, with seal top, *London, but mark uncertain* 3

556 A fine Apostle Spoon, with pricked date 1663, *maker's mark only, I.S.* (*four times*) *vide Jackson, p.* 479, *under* 1640

557 Three James II Spoons, nearly matching, with embossed ends and back of bowl, *London,* 1686 (2) *and* 1688 3

558 Three others, of similar character, 1694, 1697 *and illegible* 3

559 A William III rat-tail Spoon with dog-nose end, *London,* 1697, *maker John Ladyman*; another, with pricked date 1699, gilt, *maker's mark only*; and a small Spoon, *c.* 1690 3

560 A Queen Anne Exeter Spoon, with embossed end and bowl, *fine mark of* 1702, *maker Thomas Foote*

561 A William and Mary Spoon, with trifid end engraved, *London* 1691; and another, smaller, with engraved handle and back, 1699, both gilt 2

METAL WORK.

562 Five Persian silver Coffee Cup Holders, in filigree work; and another piece in brass 6

563 A German 17th Century Tankard, in serpentine, with engraved gilt metal mounts, 8 *in.;* and a small Horn Tankard, with plated mounts, *English,* 18th *Century* 2

564 A Pair of Italian 16th Century Fire Dogs, double, each with two bronze caryatid figures of negroes, 9¼ *high* 2

565 An Italian 16th Century bronze Figure of Venus, standing on, and holding the tail of, a dolphin, 16¾ *in.*

*** Exhibited at the Burlington Fine Arts Exhibition (No. 62)

566 Another, of Amphitrite, standing, 12¼ *in.*; a small Head of an Old Man, on marble pedestal; and a Plaque of the Virgin and Child 3

567 A Venetian 15th Century Veilleuse, in gilt bronze, octagonal with domed top, the panels pierced with scrollwork, 9⅛ *in.*; and a pair of pricket Candlesticks in gilt copper, 11½ *in.* 3

568 A Scotch basket-hilted Sword; a Javanese Knife, with ivory handle, in silver sheath; an Indian Hunting Knife; a Burmese Knife with silver handle, and sheath; and three others 7

569 A Burmese silver Betel Nut Case, circular, 6¾ *in. diam;* an European Tea Infuser; a modern silver Cigar Case; and another 4

570 A late 17th Century German silver Binding, repoussé with the Annunciation and the Adoration of the Shepherds, 7 *in. by* 4¼ *in.*

571 A silver Figure of a flying Victory, 12 *in. high,* on agate ball and bronze plinth, inscribed "The Gift of Alfred Gilbert to J. Seymour Lucas, 1890"

572 A German 17th Century silver Beaker, on mask tripod feet, and hung with three rings, $4\frac{7}{8}$ *in. high;* and a French Empire silver Bowl, $5\frac{5}{8}$ *in. diam.*

573 A German silver Cup, formed as a parrot on a tree stump, $12\frac{3}{4}$ *in.*

574 A Pair of French silver Powder Boxes, circular, $6\frac{3}{8}$ *in. diam.*, $4\frac{1}{2}$ *in. high,* with domed tops, the sides with three panels of applied arabesques of eagle's heads, roses and acanthus, the covers engraved with the arms of De Rohan impaling Montmorency, and the boxes were doubtless marriage presents; *they bear the Paris hall mark for* 1784 *and the mark of the maker J. B. Cheret*

*** These boxes were inherited by Mr. Felix Slade from the family of Orequy; were bequeathed by Mr. Slade to Sir A. W. Franks, and by the latter to Sir Hercules Read. There is a silver mirror frame in Ham House of 1785, signed J. B. Cheret, which bears the same arms as these boxes

[*See* Illustration.]

575 A Venetian 15th Century Bowl, 10 *in. diam.*, $4\frac{3}{8}$ *in. high,* in gilt bronze, chased with fine interlaced patterns, *and signed by the maker Mahmud al Kurdi*; the bowl stands on a base formed by a Mosul 14th Century Candlestick

576 A Dish, $19\frac{1}{4}$ *in. diam.*, of similar work to the bowl in the last lot, with fine interlaced patterns without medallions, plain rim, fitted in a pedestal stand with tripod feet

577 Another, 21 *in. diam.*, somewhat later, the pattern on the rim and outer circle of bottom with medallions, moulded rim

578 Another, $17\frac{3}{4}$ *in. diam.*, with very delicate work of similar type to the last lot, moulded rim

579 Two Flemish 16th Century gilt metal Alms Dishes, with rosette centre within two circles of inscriptions, $16\frac{1}{4}$ *in.*; and the Centre from another Dish 3

580 A Persian Bottle, in base silver, closely chased with foliage, 12 *in.*; and the silver Fittings of a Bookbinding 29

GRÆCO-ROMAN ANTIQUITIES, &c.

581 A Head of Venus, wearing a fillet, in Parian marble, on marble base, 14½ *in. total height, circa 1st Century,* B.C., *in fine condition and of great beauty*

*** From the Sir A. W. Frank's collection.

[*See* Illustration.]

582 A Head of a Woman, in veined marble, on a similar base, 13½ *in. high, Roman period, found at Salona*

*** From the Sir A. W. Frank's collection.

583 An Athenian Lekythos, with white body and red line decoration of a man disrobing before a pillar, on the opposite side of which stands a priest holding a scarf across his wrist, *neck detached,* 12½ *in. high*

584 A bronze Bust of Silenus, the head wreathed with vine leaves and grapes, a hollow affix, 4¼ *in. high*

585 An Indian Amulet Stone, a triangular emblem of Fire, with inscription; sixteen pieces of decorative Stones; and a pottery Vase 18

EGYPTIAN ANTIQUITIES.

BRONZES.

586 The Head of a Statuette, with wig, beard and uraeus, heavily patinated; a Situla, 3½ *in. high,* embossed with figures of gods, *imperfect*; an Ichneumon, 2¾ *in. long,* on a base; a Cow, 2 *in. long, imperfect*; Part of a straight handle, 4 *in. long,* ending in a lion's head; a Classical Figure of Harpocrates, 2 *in. high*; and a Signet Ring, *broken* 7

587 A Cat, seated, 6¼ *in. high,* wearing an aegis of Bast and an earring, of twisted gold wire, mounted on an ebonised wooden stand

588 The Head of a Cat, $3\frac{1}{2}$ *in. high,* the ears pierced, *finely characterized and perfect,* mounted on a lapis lazuli pedestal

589 A Hawk, 9 *in. high,* the eye-sockets inlaid with gold, the feather-work perfect, the bird stands on the original base which is mounted on a bronze plinth, *an exceptionally fine specimen; XXVI Dynasty*

[*See* Frontispiece.]

590 A Recumbent Figure, 4 *in. long,* in a chlamys, holding a curved club and cluster of flowers or fruit; two Bracelets, the butts shaped as serpents' heads; a Fibula, $2\frac{1}{2}$ *in. diam.,* with a pin; another, with small cusps and safety-pin attachment, patinated; the Foot of a Statuette; two small Spirals; Part of a Fibula; a large Fish-Hook, *Roman*; two wire Bracelets, with bronze bead ornaments; a Seal, surmounted by a nude figure, $3\frac{1}{2}$ *in. high*; and two small bronze Ear-Rings, *Græco-Roman* 15

MISCELLANEOUS OBJECTS.

591 The Lower Part of an Ushabti, in green glazed faience, *worn,* inscribed, *XXVI Dynasty*; a Figure of Bast, 3 *in. high,* supported by a second figure of the goddess, in green glazed faience; a standing Male Figure, apparently of a king, $2\frac{3}{4}$ *in. high,* in green glazed faience, *headless*; the Upper Part of a Figure of Ptah-Sokar-Osiris, in blue glazed faience faded to white; the Head of a similar Figure, in blue glazed faience; and a small Female Head, in a veil, in faience, *Roman* 6

592 A wooden Figure of a Man, 6 *in. high,* standing, wearing a wig and long kilt, the arms hang at the sides, the hands grasp two handled vessels, *one missing, XX Dynasty, from the Grenfell collection*; and a Figure of Tauerit, 3 *in.* long, in polished stone, standing, the hands resting on the amulet, ? *Old Kingdom* 2

593 Nine Rosettes, for inlaying, in grey and white glazed faience; a triangular Piece of Inlay, with two rosettes and the matrix of a lotus bud, in yellow glazed faience; another, $1\frac{3}{4}$ *in. square,* with a pattern in grey and white glazed faience; and the Fragment of a Vase, 4 *in. by* $1\frac{3}{4}$ *in.,* with rosettes and part of a stag in red and black, *Corinthian* 12

594 An ovoid Vase, 2 *in. high,* in aragonite; a Perfume Vase, 2 *in. high,* with a flat rim and pierced handles, in bluish stone; a Pilgrim Bottle, 4 *in. high,* in dark blue glass, with a chevron pattern in light blue, white and yellow; a stibium Vase, in the form of a lotus column, 3½ *in. high,* in dark blue glaze with a wave pattern in white and yellow; a Fragment of a Vase, in blue glass, with yellow chevrons; a Bracelet, of bright blue glass; another, of black glass; four Split Rings; a Signet Ring, of white glass; another Ring, of white glass; an Ear-Pin, in blue glass striped with yellow, *imperfect*; the Bezel of Stone Ring, incised with an uchat; a green glazed faience scaraboid Frog; a small Scarab, in lapis-lazuli; and another, of glass, both uninscribed 18

595 Eight strings of cylindrical Beads, of various colours; another, of long cylindrical beads; ten others, of flat, round and globular beads combined; four of flat beads, various; one of globular beads; one of small flat and blue cylindrical beads striped with black, attached to the wing of a scarab; another, of green and white petal beads of the XVIII Dynasty; a flat Grape-Cluster; a Piece of rhomboid Inlay; and a persea Fig Bead, all in glazed faience 29

596 A quantity of Fragments of variegated Glass, *chiefly Roman* *a lot*

597 About sixty Fragments of variegated Roman Glass, enclosed in a velvet-lined case with a glass top and a lock 61

⁂ A very choice series, exemplifying many of the finer designs.

598 A thin trumpet-shaped Vase, 4¾ *in. high*; a Perfume Vase, 4½ *in. high*; another, 5 *in. high*; another, 2¾ *in. high*; the Bases of two others; the Base of a Vase; a Patera, 3½ *in. diam,* all of white glass slightly iridescent; a Bottle Neck, of amber glass; an Amphora, 2¼ *in. high,* in dark blue glass; and an oval Dish, 4 *in. diam.,* of reddish glass, *Roman*; all enclosed in a wooden glass-topped case with a lock 12

599 A one-handled Vase, 2½ *in. high,* in iridescent white glass striped with blue, of an unusual sessile form; a Perfume Vase, 6½ *in. high,* in white glazed faience simulating basket-work, *one handle missing*; a globular Vase, 3 *in. high,* with a neck, in

LOT 599—*continued.*
white glass; a stoppered ovoid Vase, $1\frac{3}{4}$ *in. high,* in greenish glass, *imperfect*; the Base of another Vase, in ribbed green glass; and a ribbed gourd-shaped Vase, 2 *in. high,* in amber glass, *Roman* 6

600 A Tessera and three Draughtmen, *from London*; two other Tesserae; and seventy-seven Draughtmen, flat and conical, in various materials; *Roman* 83

601 A String of twenty large Beads, various, wired; another, of thirty-three variegated beads; another, of thirty-one cylindrical beads, variegated; another, of nineteen ribbed beads, *from Colchester*; another, of twenty beads, various; another, of eighteen beads, various; another, of four yellow glass beads; another, of twenty-four beads, various; another, of nine ribbed beads, in glazed faience; and another, of twenty-five glass beads, various, *Roman* 10

602 A String of nineteen spherical ribbed Beads, in glazed faience; another, of fifteen similar beads; another, of twenty-six beads, various; another, of sixty-five beads, various; another, of thirty-four glass and carnelian beads; another, of fourteen large beads, various, in glass and stone; another, of fifty-five beads, various; another, of sixteen ribbed spherical beads in amber glass; another, of five large glass beads, various; and another, of thirty-one flat and spherical beads in greenish glass, *Roman* 10

603 A quantity of miscellaneous Beads, *chiefly Roman* *a lot*

604 A String of thirty-seven fluted Beads, in glazed faience, *worn, Roman*; another, of forty-one beads, various; another, of thirty-six beads, various; another, of fourteen beads, various; another, of seventy glass and faience beads; another, of twenty-eight yellow glass beads; another, of four beads, various; two others, of four glass beads each; another, of about one hundred and thirty small glass beads, many iridescent; another, of twenty-four black fluted beads, *all Roman;* another, of sixteen Roman and Egyptian beads; and a small Cross Pendant, in stone 13

605 Seventeen large Roman Beads; and twenty-one others, *from English sites* 38

606 A String of twenty-two white glass Beads; another, of eighteen beads of reddish stone; another, of thirteen glass beads, *Anglo-Saxon*; another, of four glass beads, *Anglo-Saxon*; another, of seventeen amber glass beads, *British*; and four arrow-shaped Beads, in stone 9

607 Seventeen variegated Venetian Beads; a String of twenty-eight others; another, of eleven; another, of eleven spherical bone beads, *Nantes*; another, of red glass beads with seven carnelian pendants; a long String of black stone Beads, of irregular shape; another String of grey stone circular Beads, with two crystal and carnelian pendants, *Mexico*; a long String of flat circular Beads, of shell and cocoanut, *Fiji*; a String of twenty-two spherical red and polyhedral brass Beads, *India*; a small Bracelet, of red and blue glass beads; four open-hand Charms, in blue glass; a String of seventeen barrel-shaped stone Beads and a flat circular Disk of ivory; another, of seven large stone beads; ten large flat Beads of some amberlike material; a Piece of Inlay, blue glass, of inflected outline, from a bracelet ?; a Spindle-Whorl, *India*; and a number of bone Inplements *a quantity*

608 The Head of a Gallic Statuette, in bronze, *from Boviolles*, mounted on a turned wooden pedestal; nine embossed Heads, in glass, *Roman, one imperfect*; a Pine-Cone, in pearl-coloured glass; a gilt bronze Boss, with a head of (? Dionysos) in relief: and an ivory Handle, 3½ *in. long*, carved with a satyr's head 13

609 A Model of the Tiara of Saïtaphernes, 1½ *in. high*, in gold, *signed, and with a certificate of manufacture by Rouchmovsky, who made the large one now in the Louvre*

610 Seven gold spherical Beads, in basket work; eight others, formed of perforated discs with spiral design; five others, flat and circular; a small gold Ear-Ring Pendant, *Græco-Roman*; a gold Axe-Head, 1¾ *in. long*, with spiral design; a double silver Ring, set with a green stone; three Beads, of green glass; and a red leather Case, lined with velvet 27

611 A quantity of Fragments of Glass Mosaic, *Roman* *a lot*

612 Thirty-six scaraboid Seal-Stones, in carnelian, engraved on the back, *Etruscan* 36

613 Forty-five others, smaller, in carnelian, engraved on the back 45

614 Thirty-four others, small, in carnelian and other stones, engraved on the back 34

615 Forty-two Ring-Stones, of various shapes and materials, engraved on the back, *Etruscan* 42

616 Thirty-five others, in carnelian, engraved on the front 35

617 Thirty-two others, of various shapes and materials, engraved; one large Scaraboid, in glass, with a centaur; a flat pear-shaped carnelian, engraved with a nude male figure; a small dark circular Stone, inlaid with a grotesque face in gold and silver, *curious*; and eight other stones, unengraved 43

FIFTH DAY'S SALE.

Friday, November 9th, 1928.

EUROPEAN FAIENCE.

LOT

618 An Italian majolica Dish, with Gubbio gold and crimson lustre, of St. Catherine, 7¾ *in., early* 16*th Century*

619 A Castel Durante Dish, with figures of a woman, cupid and two soldiers, in green, yellow, blue and brown on a deep blue background, 7½ *in., early* 16 *th Century*

620 Two Italian majolica Drug Vases, nearly matching, each painted with two heads and blue background, and inscribed with the names of syrups, 8 *in.* 2

621 A Sicilian majolica Jug, with metal cover; and an early Spanish Drug Jar, with pattern in blue, 12 *in.* 2

622 An Italian majolica Plate, 8⅞ *in.*, with arms in white and gold on a solid powder blue background; and a pair of Castelli Plates, 6¾ *in.* 3

623 A majolica Plaque, in relief, of "The Annunciation," largely in gold and crimson lustre, 6 *in. by* 8 *in.*

624 Two Palissy style Plates, 8½ *in.*; a framed Reproduction of Palissy's "Temperance" Dish; two peasant Pilgrim Bottles; and a Hungarian Plate 6

625 A Staffordshire salt glazed Bowl, with ten moulded panels, mostly with figure scenes, 5½ *in.*; and a Bristol Delft "Brick," with views of buildings 2

626 A Neal (Hanley) basalt Vase; a Wedgwood cream Fruit Dish and Stand; a Nottingham Jug; and seven other pieces 12

627 A fine quality Dutch Delft Plate, with small Chinese flowers, $8\frac{7}{8}$ *in., mark of L. V. Eenhoorn*; and a pair, saucer-shaped, $8\frac{1}{2}$ *in.,* with a vase of flowers, all in blue 3

628 A Delft Caster, 8 *in.,* and a Sauce Boat, formed as an eagle, both in white 2

629 A Strasbourg Plate, with large flowers in colours, *mark of Hannong*; and another, ? Kiel, imitating a Chinese "famille rose" Plate, with figure of a lady 2

630 An Alcora Plate, painted in colours with the sun over a port scene, $9\frac{1}{4}$ *in.*; another, pierced, in white, $14\frac{3}{4}$ *in.;* and a northern French Basin and Plate 4

631 A Rouen small Spice Dish and Cover, in blue; a ? Meillonas shaped Plate, with basket of flowers in blue; a pair of Creil cream ware Plates; and a Choisy Plate, all with transfer designs 6

632 A Delft rare Figure, in polychrome, of a recumbent Chinaman, $3\frac{5}{8}$ *in.*; and a Plate, decorated with a shipping view in blue, the flags in red, 9 *in.* 2

633 A Spanish faience Coffee Pot and Cover, 11 *in.,* decorated with a cypher and flowers, *signed and dated* 1769; and a German Dish and Cover, shaped as a melon on a leaf, in colours, $6\frac{1}{2}$ *in.* 4

*** Both pieces have been exhibited at the Burlington Fine Arts Club

634 A Savona Teapot and Cover, decorated with grotesque figure in manganese 2

635 A PAIR OF HOCHST FAIENCE VASES AND COVERS, of Sèvres style, decorated mostly in green and puce, $10\frac{3}{4}$ *in.* 4

636 Thirteen various small pieces 13

637 A rare Marieberg Vase, shaped as a vase on a terrace steps, transfer printed and painted in raw sienna; and two north European Plates 3

638 A pair of small Vases and Covers, of Chinese style, in white, said to be Swedish stoneware; a Dish, in white, formed as a boat, *figured in Marryat's "Pottery and Porcelain"*; and another piece 6

639 A pair of faience de Deck Vases, painted with natural flowers in colours, *by Madame Escalier,* 10 *in.* 2

640 Nineteen various Pieces of modern porcelain 19

ORIENTAL FAIENCE.

641 Seventeen various Persian Cups, some with lustre decoration; four Saucers; and twelve Small Pieces, mostly with brilliant blue glaze 33

642 A Damascus 16th Century Tazza, 5¾ *in.*; a 17th Century Anatolian small Bowl, both decorated in blue; and another, with violet glaze 3

643 Two Persian Bowls, 7¼ *in.,* the rims pierced and filled up with glaze 2

644 Four others, smaller, of similar type 4

645 An old Persian Dish, 10¾ *in.,* and a small Jug and Cover, with turquoise glaze; and a Cup, with gold decoration on grey blue ground 4

646 Two old Persian Bowls, 9 *in. and* 9½ *in.,* nearly matching, with decoration in bright blue 2

647 A Persian 17th Century Plate, 9¼ *in.,* with decoration in blue; and an oviform Jar and Cover, with a running foliage pattern in black and green, 7¼ *in.* 3

648 An old Persian Bowl, with floral decoration in colours on a ground of patterns in blue; a Hookah Bowl, of similar type, *faulty*; a Plate, 17½ *in.,* in bright blue; and another 4

649 An old Persian Wine Ewer, 14 *in.*, with decoration in grey blue; and two Bowls, with lustre decoration 3

650 A fine old Persian Bottle, with moulded decoration of figures outlined in black on a blue ground, 11½ *in.*; and another, with kylins and foliage in blue, 8 *in.* 2

651 Three old Persian Lamp Weights, decorated in colours; a small Bowl, in green, yellow, blue and aubergine; and another 5

652 A Persian Sprinkler, with scroll pattern in blue; another, with bright violet glaze; and a Vase, with bright blue glaze, *the last faulty* 3

653 An old Persian Hookah Bowl, 10 *in.*; and another, 7½ *in.*, with rare decoration in white on a solid ground of bright blue, *the latter faulty* 2

654 An old Persian Dish, with floral pattern in blue, 15¼ *in.*; another, decorated in black, 8⅜ *in.*; and a third, *the last faulty* 3

655 Three Vases, with two handles, 10 *in.*; and a small Bowl, all with fine copper lustre 4

656 A Rhodian Plate, with decoration of roses and tulips in red, blue and green, 11¼ *in*; and another, 10¾ *in.*, with rare decoration in green, turquoise and violet 2

657 A Rhodian Plate, with decoration of carnations and other flowers and foliage in red, blue and green, border of half medallions, 11¾ *in.*

658 Another, of similar type, with wreath border, 11¾ *in.*

659 A rare Rhodian Plate, saucer shaped, 11¾ *in.*, with scale patterns in green, blue and salmon, *faulty*

660 A Rhodian Mug, with straight sides and handle, decorated with flowers on a scale ground, 8 *in.*

661 Another, with conventional flowers in red within reversed medallions, 6¼ *in.*

662 A RARE RHODIAN BOWL, $7\frac{1}{2}$ *in. diam.*, on foot, decorated with medallions and scrolls in red and white on scale patterns, alternately on blue and green

663 A RHODIAN VASE, globular body on foot, $9\frac{1}{4}$ *in.*, with pierced shoulders, decorated with carnations and tulips in red, blue and green

664 TWO DAMASCUS JUGS, $8\frac{1}{2}$ *in. and* $8\frac{3}{4}$ *in.*, nearly matching, decorated with tulips and campion in red, green and blue 2

665 Two others, one with Chinese cloud decoration, $8\frac{3}{8}$ *in.*, and the other with a rare pattern of dhows on a green ground, *the latter faulty* 2

GLASS.

666 A ROMAN MILLEFIORI BOWL, with florets in colours on a pale green ground within an irregular striped rim, $4\frac{3}{4}$ *in.*; and a Saucer Dish, with an amber ground, faulty, $6\frac{1}{2}$ *in.* 2

*** For first named *cf.* Dillon, plate 5

667 Two Millefiori circular Dishes, one with gadroon moulded base, made by the Venice and Murano Glass Coy., $6\frac{3}{4}$ *in. diam.*; and two smaller, $4\frac{5}{8}$ *in.*, all restored 4

668 A fine double-handled Cup and Cover, with large agate coloured florets on a golden ground, metal mounts, made by the Venice and Murano Glass Coy., $5\frac{1}{2}$ *in.*

669 AN INTERESTING VENETIAN TAZZA, with "fondi d'oro" decoration, in imitation of the early Christian glasses of the 5th Century found in the Roman catacombs, enamelled round the sides with four white ribs, the foot and base of green glass, $10\frac{1}{8}$ *in. diam.*

*** A very similar specimen may be seen in the Early Christian Room of the British Museum, Case B.

670 A VENETIAN EWER with blue enamelled mouth and blown knopped body on a folded foot, 11½ *in.*, *17th Century*; a Wine Glass, with trumpet bowl and double blue frilled collar, 6½ *in.*; and a fine blue Tazza, with traces of gilt decoration, on a tall folded foot, 9⅞ *in. diam.* 3

*** *cf.* European Glass, by Wilfred Buckley, pp. 40, 41, see plates 18 and 20

671 A Venetian Goblet, with double dragon handles, and green and gold decoration *by Salviati*, 12 *in.*; a bowl and cover; a small Schmelz Bottle; and six other pieces 11

672 A PAIR OF PERSIAN CUPS AND SAUCERS, with bands of scrolling leaf decoration in gold between narrow chevron borders; and a cylindrical Scent Bottle, with gilt metal stopper, painted with flowers in coloured enamels, perhaps Mesopotamian, 5½ *in.* 5

673 A PERSIAN BOWL, of small size, with Stand and Cover, the latter faulty, decorated with a formal design of iris and geometric borders in gold on a blue ground; and a sprinkler and cup in cloudy red agate 5

674 Two interesting Reproductions of Arab 14th Century Work, a large bottle and a bowl on foot, faulty, both enamelled with flowers, medallions and inscriptions in colours and gold, *bottle* 16 *in. high, bowl* 11 *in. diam.* 2

675 A BOHEMIAN GOBLET AND COVER, *c.* 1730, finely decorated with a hunting scene in inserted gold, by one of the four anonymous masters, probably No. 2, on a facet cut stem, 10½ *in.*; and two other pieces, *faulty* 5

*** A Goblet by the same hand as the first-named is in the Mühsam Collection

676 A SILESIAN GOBLET AND COVER, *c.* 1740, finely engraved with a rococo oval cartouche and inscribed "*Lieb auf erden treu in hertzen,*" 11½ *in.*; and another, of similar type, 12 *in.* 4

677 A WEST GERMAN GOBLET AND COVER, *c.* 1750, engraved with figures in a garden scene, and a long inscription, 11½ *in.*; and another engraved with medallions of cupids, arabesque ornament and strap work, 12½ *in.* 4

678 A Brandenburg Goblet and Cover, finely wheel engraved with figures and a hunting scene in the manner of Spiller, 13 *in.*, *early* 18*th Century* 2

679 A German Covered Goblet, of massive proportions on a baluster stem, engraved with a pastoral scene, 13 *in.*; and another, with traces of gilding, engraved and inscribed "*Vivat Danemarck*," 11½ *in.* 4

680 A German Drinking Vessel, of green tint, and barrel shape, with trailed bands round neck and base and four depressions round the sides for holding by inserting two fingers, *late* 17*th Century*, 9¾ *in.*; another, of later manufacture; and three Venetian Plates 6

681 A Pair of German Spirit Cases, of rectangular dome shape, in studded and tooled leather with metal mounts, each containing a pair of Potsdam ten sided engraved ruby glass Decanters, with metal screw stoppers, *cases* 13 *in.* 2

682 Two early ruby red Bottles, of flattened pilgrim bottle-shape, with ribbed sides, 10 *in.*, 17*th Century*; a set of three short Wine Glasses, with engraved sides and gadroon moulded bases; and another, smaller, in the manner of Johann Kunckel; and an engraved Ewer, 8 *in.* 7

683 Two Netherlands Wine Bottles, in pale blue glass, one plain, the other with lattice moulded body, 10 *in.*; and another, in dark blue glass with ribbed decoration, 10½ *in.*, 17*th Century* 3

684 A Liege Spoon with spirally ribbed handle, 7½ *in.*; a German amber and white Flask; an early blue Vase; a Hunting Horn, in blue, with white opaque bands; and another piece 5

685 Three Liege Bottles, all with moulding; an early and curious gourd-shaped Decanter, 10 *in.*; a large Ewer; and a modern Tankard, with engraved German silver lid, 7½ *in.* 6

686 Three Netherlands Bottles, of flattened oviform shape with loop handles, two with pewter covers, all engraved, 10½ *in.*; and a globular Decanter, engraved with birds, festoons and pendant swags of fruit, 9½ *in.*, in the manner of *Jacob Sang* 4

687 A Netherlands Goblet, with large straight sided bowl on a blown baluster stem and folded foot, 7 *in.*; a pair of large Wine Glasses, on shoulder knopped stems, $7\frac{3}{8}$ *in.*; and another 4

688 Eight Dutch Wine Glasses, with tall bell and straight sided bowls, one engraved, on red and white opaque twist stems 8

689 A cut Decanter, in four divisions, fitted in a leather case, 11 *in.*; and twelve Wine Glasses, of various types, on air and opaque twist stems, some modern 13

690 A set of three English Wine Glasses, with large hammered and straight sided bowls, on shoulder knobbed twist stems, $6\frac{3}{4}$ *in.* 3

691 Six English Wine Glasses, with small ogee bowls moulded round the bases, on a variety of white opaque twist stems, $5\frac{1}{2}$ *in. to* 6 *in.* 6

692 An English Goblet, with large bucket bowl on an opaque twist stem, $7\frac{3}{8}$ *in.*; and four other Wine Glasses, with straight sided bowls of various sizes 5

693 A Pair of English Wine Glasses, with bell bowls, on double knopped red, white, blue and green colour twist stems, glass of lead, $6\frac{1}{2}$ *in.* 2

694 A mahogany Tea Caddy of sarcophagus form, fitted with two compartments and cut-glass bowl, 17 *in. wide*

695 A Spirit Case in mahogany, inlaid with lines and shell ornament, in satinwood and harewood, and fitted with six bottles, *some faulty,* 11 *in. wide*

696 A good German Spirit Case in finely-figured burr wood, with chased mounts, fitted with six Persian blue and gold quadrangular bottles, $10\frac{3}{4}$ *in.*

697 A fine Dutch Spirit Case of large size, fitted with a large cut octagonal bottle surrounded by four hexagonal bottles and four triangular bottles, 12 *in. square,* 10 *in. high*

698 Three English Wine Bottles and Portions of two others, all but one with good seals, one of stoolball 3

STAINED GLASS.

699 A 15th Century Panel, of a bishop, in yellow and brown stain, $5\frac{3}{4}$ *in. by* 10 *in., fractured but nearly complete*; and twelve various Fragments 13

700 A German 16th Century Panel, in grisaille, Christ scourged, $6\frac{1}{2}$ *in. by* 8 *in.*; and a small Roundel, of the Virgin and Child, 4 *in.* 2

701 A Roundel, in grisaille and yellow stain, of the marriage of the Virgin, $8\frac{1}{8}$ *in.* within floral border, *Dutch, 16th Century*

702 Four small Panels, one with two Continental coats of arms 4

703 Four oval Panels, $9\frac{1}{2}$ *in. to* $10\frac{1}{2}$ *in.*, with Continental coats of arms, two dated 1604 and 1610 4

704 A fine Dutch 16th Century Roundel, in grisaille and yellow stain, of an emblematical female figure "Inclinatio," $9\frac{3}{8}$ *in.*

705 Another, of two horsemen with attendants leaving a house, 9 *in.*

706 A 17th Century oval Panel, of a Polish noble with attendant, $6\frac{1}{2}$ *in.*; and two others 3

707 A 16th Century Roundel, of two impaled shields of arms, surrounded by four panels of boar hunting figures, $10\frac{3}{4}$ *in.*

708 A 15th Century Head, in grisaille and yellow stain, of St. Thomas à Becket, $9\frac{1}{2}$ *in.*; and another, of a king, 8 *in.* 2

709 A Panel, 14 *in. by* 15 *in.*, with the arms of Cuthbert Tunstall, Bishop of London, 1522-30, and of Durham, 1530-59

710 A pair of Panels, $14\frac{1}{2}$ *in. by* 22 *in.*, the one with a roundel of the arms of Exeter Cathedral, and the other with the initials of William Bradbridge, Bishop of Exeter 1571—8, each framed up with various fragments 2

711 A PANEL, 43½ *in. by* 21½ *in.*, having in the centre a panel of the Prince of Wales' plumes between E-R and on a sun, the rest made up of various quarrels, bearing amongst others, the broom branch of Richard II, the sun in splendour of Edward IV, the sheaf of arrows of Queen Mary I, the Tudor portcullis, rose, etc.

712 A PANEL, in grisaille and yellow stain, of the badge probably of Queen Mary I, a pomegranate burst open beneath a crown, 5 *in. by* 10½ *in.*

713 ANOTHER, with the badge of Queen Jane Seymour, a phœnix, in flames, on a castle, *vide Glossary of British Heraldry,* 1847, *p.* 38, 6 *in. by* 8 *in.*; and another, with the initials ER united by a knot 2

714 TWO PANELS, diamond shaped, 9½ *in. by* 11½ *in.*, each made up of four quarrels, including a badge of a hawthorn bush fructed and crowned, for Henry VII, a crowned Tudor rose, R crowned, and a fleur-de-lis crowned between E-R 2

715 TWO OTHERS, of various pieces, showing a Tudor rose on stem, a crowned portcullis, a sun in splendour and white hart, Edward IV, etc., 8¾ *in. by* 13 *in., and* 8 *in. by* 10½ *in.* 2

*** The last five lots were collected by Sir Henry Ellis to illustrate a series of letters read at the Society of Antiquaries in 1822 on Royal Badges, *vide correspondence with this lot*

716 A Shield of Arms, of Fitzhugh, 7¼ *in. by* 8¼ *in., the chief modern*; and five various small quarrels, including the badges of a fetterlock and the white lion of March; and another 7

*** The first piece came from Tanfield Church, Yorks, and the fetterlock from that at Fotheringhay

521

448

718

447

413

CARVINGS AND TERRA-COTTAS.

717 A pair of Flemish 16th Century alabaster Carvings, of the Agony in the Garden and the Descent from the Cross, 4 *in. and* $5\frac{1}{4}$ *in.*, in old frames 2

718 A CARVED IVORY TABLET COVER of Christ on the Cross with the two Maries, $1\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.*, 14*th Century*

[*See* ILLUSTRATION.]

719 TWO TERRA-COTTA ROUNDELS with half-length figure of patriarchs in high relief, and within laurel wreaths, *Italian,* 16*th Century,* 18 *in.* 2

*** From the Carmichael Collection

720 A terra-cotta Relief of the Virgin and Child, 25 *in., Italian,* in old mandola-shaped frame, with black and gold diaper background

721 FOUR CARVED SEATS FROM A CATHEDRAL CHOIR (misericords) in oak, with free mediaeval subjects carved beneath, *English,* 15*th* Century

*** Obtained in Bristol, and probably originally in St. Mary Redcliffe in that city

TEXTILES.

722 Eight Cards and two loose pieces of old Japanese appliqué Embroidery; and two others, Chinese 12

723 A Set of fine linen Baby Clothes, dated 1743, in an embroidered silk pocket; a 17th Century damask Tablecloth, with pattern of the Siege of Troy; an 18th Century embroidered border; and three others 6

724 THREE BROUSSA VELVET CUSHION COVERS, woven with a plum-coloured formal floral design on a pale green ground, 30 *in. by* 17 *in.* 3

725 A Broussa velvet Valance, woven with a violet scrolling leaf and floral design on a pale golden field, and pendant silk fringe, 15 *ft. long,* 20 *in. deep*

726 A Roll of fine Japanese Obi Brocade, woven in brilliant colours with a formal design of golden cranes and clouds in a blue sky, wood case, 14 *ft.* 3 *in. long by* 2 *ft.* 4 *in. wide*

*** Brocade of such fine quality was only made in noblemens' houses for private use. This roll was woven on the private loom of the nephew of the last of the Shoguns—the Marquis Toka Gawa—and presented by him to the present owner.

727 Tudor Bed Hangings. A Curtain, 65 *in. by* 82 *in.,* and the middle portion of another, 65 *in. by* 29 *in.,* each having a centre breadth of crimson damask woven with a pattern in silver thread, and embroidered with the arms of Henry Wentworth (second son of Sir Thomas, first Lord Wentworth of Nettlestead) impaling those of Elizabeth Glemham. He married in 1554 his cousin, Elizabeth Glemham and the initials $\overset{H}{E}\,W$ appear round the arms. On either side of the damask breadth is another, of white silk, embroidered in yellow cord work with a flower and foliage pattern (*vide Proceedings Soc. Ant. II Series, vol. xiii, p.* 335)

728 A very fine Pair of Elizabethan Gloves, in leather, with deep gauntlets of pink satin, embroidered in silks and bullion work with pansies, iris, insects and scroll foliage and trimmed with metal lace, *in exceptional condition* 2

[*See* Illustration.]

729 A Russian Gobelins Tapestry Panel, woven with a head and shoulders portrait, of Princess Dashkov (1744-1810) *after Rotari,* of great brilliancy and giving the full effect of an oil painting, 18½ *in. by* 22½ *in.,* framed

*** Vide The Burlington Magazine, June, 1919, and a portfolio of letters which accompanies the lot.

[*See* Illustration.]

ad laudē dei
ihesus
malachias
baruch
adias
ioathā
dauid
abiadir
zachārias

I ꝓꝑ.

730 A VERY RARE TAPESTRY ALTAR FRONTAL, in silks and wool, woven with a Tree of Jesse with names and labels of texts at the top with " (antepend) ium istud ad laude(m) dei," 46 *in. by* 34 *in., German, late* 15*th Century*

[*See* ILLUSTRATION.]

731 A VERY RARE PANEL OF TAPESTRY, representing the Holy Trinity with four saints, in colours on a dark blue background, 48 *in. by* 36 *in., early* 15*th Century*

*** Exhibited at the Society of Antiquaries. and illustrated in " Archæologia," where reasons are given for considering it to be English work.

Exhibited at the Burlington Fine Arts Club Heraldic Exhibition.

Exhibited at the Exhibition of English Primitives at the Royal Academy.

[*See* ILLUSTRATION.]

CLOCKS, FURNITURE, &c.

732 A Clock, of " Cromwellian " pattern, in brass case with bell on top, signed " *Nehemiah King fecit,* 1693," 16 *in. high*

*** This clock is quoted by Britten in his notice of this maker, *p.* 694

733 A good Bracket Clock, *by Eardley Norton, London,* with calendar dial, in mahogany case with domed top

*** Eardley Norton was a well-known maker of musical and astronomical clocks, 1760-94

734 A FINE MUSICAL BRACKET CLOCK, *by Francis Perigal, London,* with calendar dial, in elaborate boulle work case, 19 *in. high*

*** This maker, admitted to the Clockmakers' Company in 1741 and master in 1756, was the first of a family of able horologists

735 A Microscope, *by R. and J. Beck, London,* in case

736 An Italian 16th Century gesso Casket, moulded with figures, 17 *in.*

*** From the Carmichael Sale

737 A Persian Draughtboard, inlaid with bone and ivory, by Ali Mashadī of Shiraz; and a Casket, in finely pierced wood, with domed top, 11¼ *in.* 2

738 A Turkish 18th Century Backgammon Board, inlaid with ebony and ivory; and a Desk, in ivory, mother-o'-pearl and tortoise-shell

739 A Lamp, formed of an old Chinese cloisonné vase, fitted for electric light

740 A late 18th Century ormolu Chandelier with nine lights, fitted for electric light, and with blue and white jasper bowl

741 A LARGE CHINA CABINET, of rosewood and walnut, with glass doors and glass shelves, *approximate measurements,* 7 *ft.* 9 *in. high,* 16 *ft. wide*

742 ANOTHER, of walnut, with glass doors, 7 *ft. high,* 9 *ft. wide*

743 A pair of walnut Show Tables, with twisted legs and glass tops, 4 *ft. wide* 2

744 A pair of ebonised Wall Shelves, 2 *ft.* 10 *in. high,* 2 *ft. wide;* a single ebonised Wall Cabinet, with glass shelves, 2 *ft.* 10 *in. high,* 2 *ft.* 4 *in. wide*; and another Wall Case, 3 *ft.* 6 *in. by* 2 *ft.* 6 *in.* 4

745 Eleven octagonal hanging Frames, fitted for miniatures, etc., ebonised and gilt, glazed, 21 *in.*; and two, upright, 19½ *in.* 13

746 An old mahogany Collector's Cabinet of small drawers, enclosed by panelled doors, 4 *ft. high,* 3 *ft.* 2 *in. wide*

747 An old Flemish Court Cupboard, in oak and ebony, with geometrically panelled front and carved supports, 4 *ft.* 11 *in. high,* 5 *ft.* 6 *in. wide,* 17*th Century*

748 A large Italian Mirror, in gilt frame modelled with gold scrolls and foliage, 17*th Century,* 4 *ft.* 6 *in. high,* 3 *ft.* 6 *in. wide*; and a carved mahogany Panel of Neptune 2

END OF SALE.

Printed by J. Davy & Sons, Limited

8-9, Frith-street, London, W. England.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART,

The Property of Sir Hercules Read,

NOVEMBER 5th, 6th, 7th, 8th and 9th, 1928,

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Lee, Miss	4	10	0
2	Spero, M.	25	0	0
3	Craig	23	0	0
4	Craig	12	0	0
5	Deakin	18	0	0
6	Voron	5	5	0
7	Voron	4	10	0
8	Burney, R. B. ...	1	10	0
9	Deakin	2	10	0
10	Hancock	13	0	0
11	Bullivant	18	0	0
12	Burney, R. B. ...	3	10	0
13	Bullivant	2	10	0
14	Hancock	17	0	0
15	Bullivant	2	0	0
16	Sapirstein ...	3	0	0
17	Hancock	7	0	0
18	Mallett	13	10	0
19	Deakin	2	0	0
20	Sapirstein ...	2	10	0
21	Deakin	5	5	0
22	Bullivant ...	2	15	0
23	Craig	7	10	0
24	Davis, H.	16	10	0
25	Hopkins	2	10	0
26	Bullivant ...	8	10	0
27	Abbey	6	10	0
28	Bullivant	4	15	0
29	Hancock	20	0	0
30	Sapirstein ...	5	0	0
31	Mallett	19	0	0
32	Bullivant	4	0	0
33	Hancock	14	0	0
34	Bullivant	5	0	0
35	Bullivant	12	10	0
36	Morris & Co. ...	9	0	0
37	Hancock	23	0	0
38	Hancock	28	0	0
39	Morris & Co. ...	18	0	0
40	Spero, M. ...	13	0	0
41	Morris & Co. ...	5	0	0
42	Spillman & Co....	4	0	0
43	Lowenthal ...	4	10	0
44	Mallett	85	0	0
45	Nott	23	0	0
46	Spero, M.	22	0	0
47	Spero, M.	48	0	0
48	Saperstein ...	7	0	0
49	Fransella	7	10	0
50	Deakin	6	6	0
51	Spero, M.	43	0	0
52	Spero, C.	7	10	0
53	Lee, Miss	14	10	0
54	Shimizu	46	0	0
55	Deakin	2	10	0
56	Sapirstein ...	6	10	0
57	Lee, Miss	15	0	0
58	Spero, M.	12	10	0
59	Lee, Miss	10	0	0
60	Voron	17	0	0
61	Spero, M.	31	0	0
62	Hancock	5	0	0
63	Spero, M.	10	10	0
64	Hancock	8	10	0
65	Pither	1	15	0
66	Spero, M.	8	0	0

LOT		£	s.	d.
67	Pither	5	10	0
68	Sparks	9	0	0
69	Wood	6	0	0
70	Voron	5	0	0
71	Spero, M.	12	10	0
72	Bluett	20	0	0
73	Hancock	17	0	0
74	Hopkins	1	1	0
75	Connell	9	0	0
76	Pither	3	0	0
77	Lee, Miss	4	5	0
78	Irskine	2	5	0
79	Nott	22	0	0
80	Lee, Miss	16	0	0
81	Nott	12	0	6
82	Nott	23	0	0
83	Nyburg	3	3	0
84	Voron	2	0	0
85	Sparks	12	10	0
86	Bullivant	2	0	0
87	Spink	3	5	0
88	Hudson	4	15	0
89	Nott	15	0	0
90	Hobson, R. L. ...	1	10	0
91	Bullivant	2	2	0
92	Nott	44	0	0
93	Hancock	18	0	0
94	Lee, Miss	12	10	0
95	Lee, Miss	40	0	0
96	Deakin	15	0	0
97	Spero, M.	60	0	0
98	Burney, R. B. ...	5	10	0
99	Nott	49	0	0
100	Nott	7	0	0
101	Block & Bobbé...	43	0	0
102	Spero, M. ...	41	0	0
103	Siebold	40	0	0
104	Siebold	31	0	0
105	Craig	2	10	0
106	Grimaldi ...	96	0	0
107	Morpurgo ...	10	0	0
108	Pither	17	0	0
109	Spero, M. ...	9	0	0
110	Solomon, J. H.	53	0	0
111	Bluett	66	0	0
112	Spero, M. ...	45	0	0
113	Nott	36	0	0
114	Spero, M. ...	16	0	0
115	Sparks	175	0	0
116	Grimaldi ...	330	0	0
117	Grimaldi ...	125	0	0
118	Kerin	55	0	0
119	Sparks	65	0	0
120	Bluett	39	0	0
121	Spero, M. ...	62	0	0
122	Burney, R. B.	27	0	0
123	Connell	25	0	0
124	Connell	23	0	0
125	Spink	18	0	0
126	Bullivant ...	2	15	0
127	Hancock	20	0	0
128	Voron	2	0	0
129	Burney, R. B. ...	6	10	0
130	Deakin	23	0	0
131	Bullivant ...	16	0	0
132	Mallett	11	10	0
133	Grimaldi ...	210	0	0
134	Nott	35	0	0
135	Spero, M. ...	10	0	0
136	Nott	10	0	0
137	Nyburg	40	0	0
138	Bullivant ...	7	0	0
139	Mallett	6	0	0
140	Spero, M. ...	50	0	0
141	Spink	40	0	0
142	Spink	44	0	0
143	Spink	9	0	0
144	Shimizu	26	0	0
145	Phelps, Major	25	0	0
146	Spero, M. ...	12	0	0

SECOND DAY'S SALE.

LOT		£	s.	d.
147	Normanton ...	5	10	0
148	Wood, R.	5	0	0
149	Amor	7	15	0
150	Amor	31	0	0
151	Speelman Bros.	6	5	0
152	Spero, M. ...	4	0	0
153	Hyam	6	10	0
154	Amor	15	10	0
155	Hyam	4	10	0
156	Law	3	5	0
157	Godfrey	5	10	0
158	Law	102	0	0
159	Law	14	0	0
160	Speelman Bros.	5	0	0
161	Kerin	5	10	0
162	Kerin	8	10	0
163	Kerin	1	15	0
164	Spero, M. ...	28	10	0
165	Carr	1	5	0
166	Rosenau	1	15	0
167	Johnston	14	10	0
168	Spero, M. ...	20	10	0
169	Kerin	5	10	0
170	Spero, M. ...	31	0	0
171	Maskew	1	15	0
172	Kerin	2	5	0
173	Spero, M. ...	3	10	0
174	Barnett Bros. ...	12	10	0
175	Kerin	18	10	0
176	Maskew	1	5	0
177	Spero, M. ...	10	0	0
178	Kelly	2	0	0
179	Gaston	22	10	0
180	Stoner	4	5	0
181	Spero, M. ...	6	0	0
182	Stoner	4	10	0
183	Spero, M. ...	29	0	0
184	Stoner	6	0	0
185	Stoner	14	10	0
186	Spero, M. ...	44	0	0
187	Behague	21	0	0
188	Spero, M. ...	9	0	0
189	Barnett Bros ...	9	10	0
190	Salomon, J. ...	16	0	0
191	Gaston	26	0	0
192	Gaston	18	0	0
193	Vandermeersch...	17	0	0
194	Kerin	18	0	0
195	Behague	15	0	0
196	Spero, M. ...	7	0	0
197	Kerin	81	0	0
198	Salomon, J. ...	125	0	0
199	Saperstein ...	6	10	0
200	Kerin	31	0	0
201	Spero, M. ...	47	0	0
202	Spero, M. ...	37	0	0
203	Nyburg	16	10	0
204	Johnstone ...	15	0	0
205	Spero, M. ...	10	0	0
206	Kerin	51	0	0
207	Kerin	41	0	0
208	Caldecott	10	10	0
209	Amor	26	0	0
210	Westendorp ...	5	10	0
211	Nyburg	7	10	0
212	Law	11	0	0
213	Andrews	6	10	0
214	Andrews	8	0	0
215	Andrews	4	0	0
216	Andrews	5	10	0
217	Winkworth ...	5	0	0
218	Amor	26	0	0
219	Craig	17	10	0
220	Kerin	19	0	0
221	Parkes	6	10	0
222	Nyburg	20	0	0
223	Sapirstein ...	16	0	0
224	Perse	12	0	0
225	Perse	10	10	0
226	Perse	9	10	0
227	Spero, M. ...	43	0	0
228	Perse	14	10	0
229	Perse	8	10	0
230	Rosenau, M. ...	90	0	0
231	Nyburg	12	10	0
232	Law	14	0	0
233	Law	6	10	0
234	Craig	13	0	0
235	Law	26	0	0
236	King	16	0	0
237	Perry	15	0	0
238	Nyburg	10	10	0
239	Perse	7	10	0
240	Perse	7	10	0

LOT		£	s.	d.
241	Jonas	12	0	0
242	King, M.	9	0	0
243	King, H.	14	0	0
244	King, H.	14	0	0
245	Perse	11	0	0
246	Grimond	16	0	0
247	Sapirstein ...	19	0	0
248	Perkins	16	0	0
249	Law	21	0	0
250	Stoner	12	0	0
251	Carr	23	0	0
252	Nyburg	14	0	0
253	Nyburg	9	0	0
254	Perse	7	10	0
255	Nyburg	6	10	0
256	Wood, R.	6	0	0
257	Craig	8	0	0
258	Wood, R. M. ...	5	0	0
259	Law	9	0	0
260	Spero, M. ...	13	10	0
261	Huggins	42	0	0
262	Huggins	13	10	0
263	Stoner	11	10	0
264	McEwan	3	0	0
265	Nyburg	4	0	0
266	Nyburg	24	0	0
267	Sapirstein ...	4	10	0
268	Nyburg	41	0	0
269	Carr	29	0	0
270	Carr	35	0	0
271	Nyburg	12	0	0
272	Wilkes	18	0	0
273	Carr	42	0	0
274	Carr	11	10	0
275	Kerin	12	10	0
276	Kerin	13	10	0
277	Spero, M. ...	23	0	0
278	Kerin	9	10	0
279	Spero, M. ...	20	0	0
280	Sapirstein ...	3	5	0
281	Kerin		10	0
282	Kerin	4	0	0
283	Morpurgo ...	8	0	0
284	Mellor	2	0	0
285	Perry	1	0	0
286	Amor	2	10	0
286A	Perry	2	0	0
286B	Perry		10	0
286C	Perry	1	15	0
287	Perry	6	5	0
288	Spero, M. ...	13	10	0
289	Chachati	34	0	0
290	Sapirstein ...	6	10	0
290A	Chachati	10	0	0
291	Kerin	17	0	0
292	Nyburg	30	0	0
293	Nyburg	27	0	0
294	Morpurgo ...	20	0	0
295	Nyburg	29	0	0

THIRD DAY'S SALE.

LOT		£	s.	d.
296	Wilkes	6	0	0
297	Siebold	3	5	0
298	Lee, J.	2	5	0
299	Lee, J.	2	0	0
300	Clark	4	0	0
301	Ancien	1	10	0
302	Passed	———		
303	Voron	3	10	0
304	Mallett	4	15	0
305	Mallett	5	10	0
306	Spero, M.... ...	4	10	0
307	Masey	1	10	0
308	Spero, M.	7	0	0
309	Spero, M.	17	0	0
310	Voron	1	15	0
311	Connell	10	10	0
312	Connell	12	0	0
313	Masey	2	0	0
314	Raphael	5	5	0
315	Guest		15	0
316	Guest	1	1	0
317	Wilson, T. F. ...		15	0
318	Masey	1	0	0
319	Guest		15	0
320	Boardman ...	1	5	0
321	Masey	1	5	0
322	Maggs		15	0
323	Masey	3	5	0
324	Williams, W. ...	2	10	0
325	Guest	2	15	0
326	Yamanaka ...	3	10	0
327	Wilkes	2	10	0
328	Raphael	7	15	0
329	Westendorp ...	3	10	0
330	Westendorp ...	6	10	0
331	Westendorp ...	2	10	0
332	Siebold	4	10	0
333	Mere	7	15	0
334	Voron	11	10	0
335	Voron	7	10	0
336	Spero, M.	4	10	0
337	Boardman, Mrs.	1	5	0
338	Vandekar ...	2	10	0
339	Spero, M.	36	0	0
340	Murakami ...	7	10	0
341	Speelman Bros.	19	0	0
342	Maskew	4	0	0
343	Hancock	3	0	0
344	Spero, M. ...	7	0	0
345	Murakami ...	4	0	0
346	Maskew		15	0
347	Winkworth ...	7	0	0
348	Kelly	1	0	0
349	Mogg	1	5	0
350	Williams, W. ...	1	15	0
351	Gough	1	15	0
352	Gray, D. C. ...	2	2	0
353	Royle	2	0	0
354	Mogg	1	15	0
355	Williams, W. ...	2	15	0
356	Guest	2	15	0
357	Williams, W. ...	2	15	0
358	Guest	2	15	0
359	Williams, W. ...	2	10	0
360	Maskew	2	10	0
361	Guest	2	0	0
362	Pears	2	5	0
363	Sapirstein ...	1	7	6
364	Guest	1	15	0
365	Sapirstein ...	1	10	0
366	Sapirstein ...	1	10	0
367	Sapirstein ...	1	10	0
368	Winkworth ...	2	0	0
369	Sapirstein ...	1	15	0
370	Williams, W. ...	1	15	0
371	Gough	1	0	0
372	Sapirstein ...	1	10	0
373	Sapirstein ...	2	5	0
374	Mogg	3	0	0
375	Williams, W. ...	3	10	0
376	Guest	4	4	0
377	Spero, M. ...	3	0	0
378	Voron	3	0	0
379	Sapirstein ...	2	15	0
380	Maskew	1	15	0
381	Gough	1	10	0
382	Guest	3	0	0
383	Sapirstein ...	1	15	0
384	Huggins	3	5	0
385	Guest	7	5	0
386	Guest	3	10	0
387	Pears	3	5	0
388	Walker	2	5	0
389	Gough	2	0	0
390	Voron	8	10	0
391	Spero, M. ...	4	4	0

LOT		£	s.	d.
392	Guest	2	2	0
393	Clark	3	10	0
394	Royle	4	10	0
395	Huggins	14	10	0
396	Spink	11	0	0
397	Williams, W. ...	3	10	0
398	Fairfax	8	0	0
399	Lee, Miss ...	12	10	0
400	Spink	40	0	0
401	Williams, W. ...	6	0	0
402	Ancien	13	0	0
403	Ancien	5	10	0
404	Wilkes	20	0	0
405	Wilkes	23	0	0
406	Spero, M.... ...	11	0	0
407	Williams, W. ...	3	10	0
408	Bishop & Downes	7	0	0
409	Mogg	5	10	0
410	Williams, W. ...	2	10	0
411	Spink	6	10	0
412	Bromhead & Co.	290	0	0
413	Durlacher ...	350	0	0
414	Lawrence, P. J.	7	10	0
415	Simmons, E. ...	33	0	0
416	Wilkes	1	1	0
417	Wilkes	3	10	0
418	Wilkes	7	10	0
419	Sutton	6	0	0
420	Webster	6	0	0
421	Sapirstein ...	2	0	0
422	Webster	5	10	0
423	Pairpoint ...	6	10	0
424	Wilkes	26	0	0
425	Wilkes	7	10	0
426	Maggs	6	10	0
427	Clark	13	0	0
428	Simmons, E. ...	105	0	0
429	Wilkes	7	10	0
430	Wilkes	31	0	0
431	Burney, S. B. ...	2	10	0
432	Mallett	5	10	0
433	Lawrence, G. F.	2	5	0
434	Gray, D. C. ...	13	10	0
435	Gray, D. C. ...	6	0	0
436	Wilkes	4	0	0
437	Law	5	10	0
438	Wilkes	14	10	0
439	Perse	3	0	0
440	Wilkes	11	10	0
411	Willson, W. H.	31	0	0
442	Tessier	32	0	0
443	Webster	64	0	0
444	Willson, W. H.	40	0	0
445	Garrard	27	0	0
446	Black, D. ...	2	10	0
447	Durlacher ...	3	0	0
448	Webster	6	10	0
449	Webster	2	0	0
450	Durlacher ...	80	0	0
451	Wilkes	19	0	0
452	Wilkes	21	0	0
453	Wilkes	13	0	0
454	Wilkes	7	0	0

FOURTH DAY'S SALE.

LOT		£	s.	d.
455	Rosenau, M. ...	8	10	0
456	Kerin	6	10	0
457	Whitaker, J. ...	3	0	0
458	Whitaker, J. ...	2	0	0
459	Whitaker, J. ...	1	15	0
460	Johnstone ...	8	10	0
461	Wilkes	3	10	0
462	Strauss	2	5	0
463	Hyam	2	0	0
464	Hyam	3	5	0
465	Hyam	2	5	0
466	Strauss	6	5	0
467	Spero, M. ...	1	5	0
468	Henderson ...	15	0	0
469	Strauss	15	10	0
470	Strauss	2	0	0
471	Strauss	2	0	0
472	Law	1	1	0
473	Henderson ...	7	10	0
474	Strauss	1	5	0
475	Whitaker, J. ...	1	1	0
476	Hyam	16	10	0
477	Strauss	5	10	0
478	Spero, M. ...	20	10	0
479	Keppel, Admiral	10	0	0
480	Whitaker, J. ...	2	0	0
481	Spero, M. ...	12	10	0
482	Spink	9	10	0
483	Parkes	15	10	0
484	Kerin	4	15	0
485	Webster	3	0	0
486	Webster	8	0	0
487	Pritchard ...	34	0	0
488	Webster	4	0	0
489	Pawsey	15	10	0
490	Law	13	10	0
491	Webster	16	10	0
492	Law	10	0	0
493	Spero, M. ...	20	0	0
494	Lawrence, P. J.	2	0	0
495	Spero, M. ...	1	1	0
496	Law	45	0	0
497	Mackenzie ...	2	2	0
498	Mackenzie ...	8	10	0
499	Black, D. ...	15	0	0
500	Spink	5	15	0
501	Spink	7	5	0
502	Spink	6	5	0
503	Spink	3	15	0
504	Begnon	4	0	0
505	Spero, M. ...	7	5	0
506	Spero, M. ...	3	10	0
507	Perse	2	0	0
508	Spero, M. ...	3	10	0
509	Wilkes	21	0	0
510	Parkes	30	0	0
511	Parkes	16	10	0
512	Parkes	16	0	0
513	Rosenau, M. ...	15	10	0
514	Perse	3	10	0
515	Perse	3	15	0
516	Perse	16	10	0
517	Parkes	13	0	0
518	Parkes	8	10	0
519	Perse	10	10	0
520	Parkes	10	10	0
521	Hyam	13	10	0
522	Amor	9	10	0
523	Bonhomme ...	20	10	0
524	Huggins	18	10	0
525	Spink	11	0	0
526	Pawle	7	0	0
527	Perse	4	0	0
528	Spero, M. ...	100	0	0
529	Tessier	14	0	0
530	Nyburg	3	10	0
531	Law	41	0	0
532	Chaundy ...	3	10	0
533	Webster	6	10	0
534	Nyburg	2	10	0
535	Webster	3	10	0
536	Nyburg	3	10	0
537	Nyburg	6	0	0
538	Moffatt	19	0	0
539	Nyburg	36	0	0
540	Black, D. ...	72	0	0
541	Crichton ...	7	10	0
542	Johnson	4	0	0
543	Nyburg	3	5	0
544	Phillips, S. J. ...	10	10	0
545	Shaw	6	0	0
546	Phillips, S. J. ...	4	10	0
547	Phillips, S. J. ...	11	0	0
548	Tessier	4	10	0
549	Tessier	7	10	0
550	Simmons, E. ...	210	0	0

LOT		£	s.	d.
551	Spink	8	0	0
552	Phillips, S. J. ...	18	0	0
553	Phillips, S. J. ...	4	10	0
554	Phillips, S. J. ...	10	10	0
555	Crichton	44	0	0
556	Craig	8	0	0
557	Crichton	18	0	0
558	Crichton	15	0	0
559	Crichton	14	0	0
560	Hyman	7	5	0
561	Crichton	9	0	0
562	Chachati ...	1	5	0
563	Spero, M. ...	20	0	0
564	Spero, M. ...	86	0	0
565	Durlacher ...	98	0	0
566	Spero, M. ...	70	0	0
567	Webster	30	0	0
568	Whitaker, J ...	7	10	0
569	Walters	4	0	0
570	Nyburg	6	0	0
571	Fine Art Society	80	0	0
572	Webster	14	0	0
573	Spero, M. ...	48	0	0
574	Bonhomme ...	700	0	0
575	Spero, M. ...	80	0	0
576	Spero, M. ...	16	0	0
577	Spero, M. ...	31	0	0
578	Spero, M. ...	37	0	0
579	Greene	10	0	0
580	Walters	3	0	0
581	Burney, S. B. ...	155	0	0
582	Spero, M. ...	19	0	0
583	Hindamian ...	31	0	0
584	Spero, M. ...	5	0	0
585	Wilkes	5	10	0
586	Manenti	4	10	0
587	Spero, M. ...	42	0	0
588	Spero, M. ...	37	0	0
589	Fairfax	240	0	0
590	Wilkes	11	0	0
591	Spink	3	0	0
592	Kalebdjian ...	52	0	0
593	Spink	3	0	0
594	Kalebdjian ...	58	0	0
595	Wilkes	5	0	0
596	Wilkes	7	10	0
597	Wilkes	20	0	0
598	Wilkes	1	10	0
599	Chachati ...	22	0	0
600	Laurence, G. F.	1	15	0
601	Wilkes	5	0	0
602	Wilkes	12	0	0
603	Wilkes	4	0	0
604	Wilkes	4	0	0
605	Wilkes	3	10	0
606	Wilkes	2	10	0
607	Wilkes	4	0	0
608	Wood, J. ...	3	3	0
609	Raphael, O. ...	22	0	0
610	Wilkes	35	0	0
611	Lederer	1	10	0
612	Sapritch	5	10	0
613	Lincoln	4	10	0
614	Clark, L. ...	8	0	0
615	Hindamian ...	5	10	0
616	Kalebdjian ...	8	10	0
617	Wilkes	6	10	0

FIFTH DAY'S SALE.

LOT		£	s.	d.
618	Kerin	90	0	0
619	Kerin	85	0	0
620	Spero, M. ...	140	0	0
621	Kerin	27	0	0
622	Kerin	3	0	0
623	Spero, M. ...	7	0	0
624	Kerin	9	0	0
625	Spero, C. ...	4	0	0
626	Burney, R. B. ...	3	10	0
627	Hyam	4	0	0
628	Spero, M. ...	8	5	0
629	Hyam	40	0	0
630	Spero, M. ...	5	10	0
631	Wood, R. ...	1	10	0
632	Morpurgo ...	17	0	0
633	Hyam	31	0	0
634	Moffatt	7	0	0
635	Spero, M. ...	10	0	0
636	Spero, M. ...	7	0	0
637	Kerin	28	0	0
638	Spero, M. ...	12	10	0
639	Raphael, O. ...	2	5	0
640	Chandy	3	0	0
641	Kerin	19	0	0
642	Spero, C. ...	30	0	0
643	Hindamain ...	14	0	0
644	Hindamain ...	19	0	0
645	Spero, C. ...	19	0	0
646	Kerin	10	0	0
647	Sassoon	3	5	0
648	Kerin	41	0	0
649	Baker	21	0	0
650	Hakim	7	0	0
651	Sassoon	7	10	0
652	Kerin	10	0	0
653	Spero, M. ...	29	0	0
654	Lambert	8	0	0
655	Baker	16	0	0
656	Kevorkian ...	62	0	0
657	Fenouil	13	0	0
658	Sapirstein ...	9	0	0
659	Kevorkian, H. ...	64	0	0
660	Durlacher ...	105	0	0
661	Spero, M. ...	97	0	0
662	Kerin	305	0	0
663	Durlacher ...	140	0	0
664	Baker	75	0	0
665	Kerin	140	0	0
666	Hindamain ...	47	0	0
667	Hindamain ...	30	0	0
668	Sapirstein ...	21	0	0
669	Kevorkian ...	15	0	0
670	Churchill	9	10	0
671	Winkworth ...	7	10	0
672	Amor	18	0	0
673	Churchill	9	0	0
674	Moffatt	12	0	0
675	Spero, M. ...	5	0	0
676	Fairfax	13	0	0
677	Fairfax	10	0	0
678	Rosenau	15	0	0
679	Fairfax	9	0	0
680	Winkworth ...	4	0	0
681	Nachemsohn ...	37	0	0
682	Churchill	10	0	0
683	Morpurgo ...	8	0	0
684	Sapirstein ...	4	10	0
685	Winkworth ...	3	10	0
686	Rosenau, M. ...	5	0	0
687	Morpurgo ...	3	0	0
688	Moffatt	4	0	0
689	Nyburg	14	10	0
690	Griffiths, S. ...	2	0	0
691	Pitt	3	10	0
692	Withers	5	0	0
693	Wertheimer ...	6	0	0
694	Masey	3	0	0
695	Moffatt	7	0	0
696	Moffatt	57	0	0
697	Moffatt	36	0	0
698	Moffatt	5	0	0
699	Spero, M. ...	11	10	0
700	Spero, M. ...	9	0	0
701	Spero, M. ...	41	0	0
702	Nyburg	6	0	0
703	Nyburg	22	0	0
704	Beets	22	0	0
705	Nyburg	7	0	0
706	Sapirstein ...	2	0	0
707	Huggins	28	0	0
708	Harris, L. ...	25	0	0
709	Pavyer	27	0	0
710	Lambert	41	0	0
711	Lambert	45	0	0
712	Laughton ...	22	0	0
713	Laughton ...	29	0	0

LOT		£	s.	d.
714	Burrell, W. ...	45	0	0
715	Moffatt	28	0	0
716	Burrell, W. ...	32	0	0
717	Moffatt	10	0	0
718	Hayne	15	0	0
719	Durlacher ...	49	0	0
720	Moffatt	42	0	0
721	Moffatt	30	0	0
722	Sassoon	3	0	0
723	Minet, Miss ...	16	0	0
724	Cohen, A. J. ...	4	0	0
725	Moffatt	8	0	0
726	Streatfield ...	42	0	0
727	Durlacher ...	145	0	0
728	Thomas, J. R. ...	160	0	0
729	Wertheimer ...	580	0	0
730	Phillips, E. ...	500	0	0
731	Thomas, J. R. ..	4200	0	0
732	Dickson, T. ...	17	0	0
733	Webster	20	0	0
734	Webster	185	0	0
735	Wilkes	16	0	0
736	Salomon	38	0	0
737	Nyburg	5	10	0
738	Perse	8	10	0
739	Masey	4	10	0
740	Spero, M. ...	36	0	0
741	Holmes	7	0	0
742	Holmes	10	0	0
743	Perse	32	0	0
744	Woodstra	10	0	0
745	Wilson, H. C. B.	3	0	0
746	Burney, R. B. ...	4	10	0
747	De Haan	51	0	0
748	Sapirstein ...	8	10	0
	Total of Sale	£20,405	1	6

LIBRARY M. M. A
DEC 14 1928

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers :

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

Notices of Special Sales appear in the following Papers :

A. English.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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OCT 8 1928

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